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Version date: 2006-05-04.

Emerson, Lake & Powell - Touch & Go [Polydor 885 101-7]

1. TOUCH & GO 3'39" (Keith Emerson/Greg Lake) MRS
2. LEARNING TO FLY 3'57" (Keith Emerson/Greg Lake) MRS

Produced by Tony Taverner and Greg Lake.

Original sound recording (P) 1986 PolyGram Records, Inc. All rights reserved.

Digitally mastered from vinyl by d-Wizz, 2004.

Eurogliders - City Of Soul [CBS BA 12161]

1. THE CITY OF SOUL [7" Version] 4'35" (Bernie Lynch) Warner Bros.
2. WHEN THE STARS COME OUT 3'54" (Crispin Ackerman/Grace Knight) Warner Bros.
3. THE CITY OF SOUL [The Pugwash (For The People) Extended Mix] 5'38" (Bernie Lynch) Warner Bros.

1, 3: Produced by Bill 'P' Scheniman and Bernie Lynch. Engineered by Bill 'P' Scheniman. 2nd engineer: Dave "Strawb" Quinn.

2: Produced by Crispin Ackerman. Engineered by Alan Wright.

Recorded at Rinoceros Studios, Sydney.

Original sound recording (P) 1985 Nostata Pty. Ltd, Australia. All rights reserved.

Jacksons – Torture [Epic ES 987]

1. TORTURE 4'26" (Jackie Jackson/Kathy Wakefield) April
2. TORTURE [Instrumental] 5'05" (Jackie Jackson/Kathy Wakefield) April
3. TORTURE [12" Dance Version]* 6'11" (Jackie Jackson/Kathy Wakefield) April

Produced by Jackie Jackson.

Lead vocal: Jermaine and Michael Jackson. Adlibs: Jackie Jackson.

Engineered and mixed by Billy Bottrell.

1: From the Epic album "Victory" (450450).

Original sound recording (P) 1984 CBS Inc. All rights reserved.

*Digitally mastered from vinyl by d-Wizz, 2005, *2006.*

Jane Clifton - Girl On The Wall [Mushroom K-9294]

1. GIRL ON THE WALL 3'11" (Margo Random) Mushroom
2. BABY WASN'T IT YOU 3'41" (Joe Camilleri/Jane Clifton) Mushroom

Produced, arranged and mixed by Joe Camilleri.

Track 1 engineered by Jim Barton. Track 2 engineered by Martin Fripp.

Original sound recording (P) 1984 Mushroom Records Pty. Ltd.. All rights reserved.

Vinyl WAV – Disc #13**SUMMARY:**

a-ha - The Living Daylights [Warner Bros. 7599-28305]

Bert Kaempfert & His Orchestra - A Swinging Safari [Polydor EPH 21 484]

Billy Idol - Cradle Of Love [Chrysalis 363382]

Bob Marley & The Wailers - Buffalo Soldier [Tuff Gong/Island X-13108]

Bullet - White Lies, Blue Eyes [Big Tree BT 123]

Collette - All I Wanna Do Is Dance [CBS 655047]

Do.Ré.Mi. - Man Overboard [Virgin Australia VOZ 003]

Emerson, Lake & Powell - Touch & Go [Polydor 885 101]

Eurogliders - City Of Soul [CBS BA 12161]

Jacksons – Torture [Epic ES 987]

Jane Clifton - Girl On The Wall [Mushroom K-9294]

Johnny Hates Jazz - Turn Back The Clock [Virgin VS 1017]

Kelly Marie - Make Love To Me [Astor AP-1964]

Kids In The Kitchen - Revolution Love [White Label X-13300]

Loverboy - Lovin' Every Minute Of It [CBS BA 3327]

Paul Hardcastle - Paul Hardcastle [Chrysalis 38491]

Rick Astley - Whenever You Need Somebody [RCA PB 41568]

Tears For Fears - Sowing The Seeds Of Love [Mercury 874 711]

Thom Pace - Maybe [RSO 2090 361]

Various - Whopper [Polydor 2486 092]

Various - The Winners 1982 [Polystar 6878 207]

Details:**a-ha - The Living Daylights** [Warner Bros. 7599-28305]

1. THE LIVING DAYLIGHTS 4'14" (Pal Waktaar/John Barry) SBK Songs
2. THE LIVING DAYLIGHTS [Instrumental]* 4'40" (Pal Waktaar/John Barry) SBK Songs

Produced by Jason Corsaro, a-ha and John Barry.

From the original motion picture soundtrack "The Living Daylights".

Original sound recording (P) 1987 Warner Bros. Records, Inc. for the United States, and WEA International for the world outside of the United States. All rights reserved.

*Digitally mastered from vinyl by d-Wizz, 2004, *2005.*

Bert Kaempfert & His Orchestra - A Swinging Safari [Polydor EPH 21 484]

1. A SWINGIN' SAFARI 3'03" (Kaempfert) GEMA/Davis
2. GOLDEN WINGS IN THE SUN 2'40" (Kaempfert) GEMA
3. HAPPY TRUMPETER 2'24" (Kaempfert) GEMA
4. CINDERELLA AFTER MIDNIGHT 2'28" (Brusewitz/Kaempfert) Belinda/GEMA
5. THAT HAPPY FEELING 2'51" (Warren) Leeds
6. TAKE ME 3'00" (Kaempfert/Rehbein) Belinda/GEMA
7. DUCKY (Foxtrot) 2'52" (Bones) Belinda/Control

Produced by Bert Kaempfert.

Original sound recording (P) 1962 Polydor International (Hamburg). All rights reserved.

Digitally mastered from vinyl by d-Wizz, 2004.

Billy Idol - Cradle Of Love [Chrysalis 363382]

1. CRADLE OF DUB [Extended Mix] 6'25" (David Werner/Billy Idol) EMI Music/Control
2. CRADLE OF LOVE [LP Version]* 4'37" (David Werner/Billy Idol) EMI Music/Control
3. ROB THE CRADLE OF DUB 5'04" (David Werner/Billy Idol) EMI Music/Control
4. 311 MAN 3'49" (Billy Idol/Mark Younger-Smith) EMI Music/Control

Produced by Keith Forsey. Arranged by Billy Idol and Keith Forsey.

1, 3: Remixed by Keith Forsey and Tommy Vicari.

2: From the Chrysalis album "Charmed Life".

Original sound recording (P) 1990 Chrysalis Records, Ltd. All rights reserved.

*Digitally mastered from vinyl by d-Wizz, 2005, *2006.*

Bob Marley & The Wailers - Buffalo Soldier [Tuff Gong/Island X-13108]

1. BUFFALO SOLDIER [Edited Version] 2'45" (Bob Marley/N.G. Williams) Rondor
2. BUFFALO SOLDIER [Extended Version]* 7'36" (Bob Marley/N.G. Williams) Rondor
3. BUFFALO [Dub]* 4'26" (Bob Marley/N.G. Williams) Rondor

Produced by Bob Marley & The Wailers and Errol Brown.

1, 2: Mixed by Errol Brown and Chris Blackwell.

3: Mixed by Errol Brown and Steven Stanley.

1, 2: original version appears on the Tuff Gong/Island album "Confrontation" (53105).

Original sound recording (P) 1983 Island Records Ltd. All rights reserved.

*Digitally mastered from vinyl by d-Wizz, 2004, *2006.*

Bullet - White Lies, Blue Eyes [Big Tree BT 123]

1. WHITE LIES, BLUE EYES 2'52" (B. Flax/L. Lambert) Kama Sutra (BMI)
2. CHANGES OF MIND 2'19" (E. Sorrentino/M. Micara) Haslan (BMI)

Produced by Bobby Flax and Lenny Lambert for Very Very Productions Ltd.

1: Arranged by Charlie Calello. 2: Arranged by Bill Di Palermo.

Original sound recording (P) 1971 Big Tree Records, Inc. U.S.A. All rights reserved.

Collette - All I Wanna Do Is Dance [CBS 655047]

1. ALL I WANNA DO IS DANCE [7" Version] 3'28"
2. PUSH 3'38"
3. ALL I WANNA DO IS DANCE [Land Of The Giants Mix] 5'48"
4. ALL I WANNA DO IS DANCE [Stomp Mix] 5'30"
5. PUSH [Stretch Mix] 5'29"
6. PUSH [Revenge Mix] 5'11"

All tracks written by Collette Roberts and Pee Wee Ferris. Published by Warner/Control. Produced and mixed by Pee Wee Ferris and Kirke Godfrey. Executive producer: Tony Briggs. Recorded by Kirke Godfrey at CBS Studios, East Sydney, assisted by Simon Tonx. Additional mixing and engineering by Adrian Bolland at Rinoceros Studios, Sydney.

1, 2: From the CBS album "Raze The Roof" (465923).

Original sound recording (P) 1989 CBS Productions Pty. Ltd, Australia. All rights reserved.

Do.Ré.Mi. - Man Overboard [Virgin Australia VOZ 003]

1. MAN OVERBOARD [Single Version] 4'07"
2. FISH TANK 2'42"
3. BLACK CROCODILES 3'11"
4. MAN OVERBOARD [Overboard Mix] 5'45"
5. SHAKE THIS PLACE 3'16"

All tracks written by Do.Ré.Mi. Published by DH Music/CBS Songs.

Produced and engineered by Gavin MacKillop.

1: From the Virgin Australia album "Domestic Harmony". (VOZ 2001).

Original sound recording (P) 1985 Virgin Records Australia Pty. Ltd. All rights reserved.

Various - The Winners 1982 [Polystar 6878 207]

1. COME ON EILEEN Dexy's Midnight Runners 4'05" (Rowland/Patterson/Adams/Billingham) Control (P) 1982 Phonogram Ltd. (London)
2. IF YOU WANT MY LOVE Cheap Trick 3'34" (R. Neilsen) Screen Gems (P) 1982 CBS, Inc.
3. THE QUEEN & ME Mondo Rock 3'17" (Eric McCusker) Chappell (P) 1982 M-Rock Pty. Ltd.
4. I DIDN'T MEAN TO BE MEAN Mental As Anything 3'12" (Plaza) Syray (P) 1982 Regular Records
5. SOLID ROCK Goanna 4'29" (S. Howard) Uluru Music (P) 1982 WEA Pty. Ltd.
6. ROSANNA [Single Edit] Toto 3'59" (D. Paich) April (P) 1982 CBS, Inc.
7. JACK & DIANE John Cougar 3'49" (John "Cougar" Mellencamp) Rondor (P) 1982 WEA International, Inc.
8. LADY WHAT'S YOUR NAME Swanee 3'31" (D. Skinnet/J. Kennet) ATV Northern/MCA (P) 1982 WEA Pty. Ltd.
9. AVALON Roxy Music 4'11" (Bryan Ferry) EG Music (P) 1982 EG Records, Ltd.
10. GLITTERING PRIZE Simple Minds 3'50" (Simple Minds) Castle (P) 1982 Virgin Records Ltd.
11. GREAT SOUTHERN LAND Icehouse 5'07" (I. Davies) Tumbleweed/I.D. Music (P) 1982 Regular Records
12. THE RHYTHM OF THE JUNGLE The Quick 3'50" (Campsie/McFarlane) ATV Northern (P) 1981 CBS Records
13. THE LOOK OF LOVE [Part 1] ABC 3'27" (ABC) Control (P) 1982 Phonogram Ltd. (London)
14. ABRACADABRA [Single Version] Steve Miller Band 3'33" (Steve Miller) Jonathan (P) 1982 Sailor Music
15. BETTER KEEP YOUR HANDS OFF MY (POTENTIAL NEW GIRLFRIEND) Doug Parkinson 3'12" (Steve Kipner/John Parker) ATV Northern/MCA Gilbey (P) 1982 CBS Records Australia Limited
16. EVER SO LONELY Monsoon 3'53" (Steve Coe) Control (P) 1982 Phonogram Ltd. (London)
17. DA DA DA I DON'T LOVE YOU YOU DON'T LOVE ME AHA AHA AHA Trio 3'21" (Remmler/Kralle) GEMA (P) 1981 Phonogram GmbH
18. SEVEN TEARS Goombay Dance Band 3'49" (W. E. Stein/W. Jass) Southern (P) 1981 CBS Schallplatten GmbH Germany

This compilation (P) 1982 PolyGram Records Australia Pty. Ltd., in conjunction with CBS Records Australia Pty. Ltd. And WEA Records Pty. Ltd.. All rights reserved.

All tracks digitally mastered from vinyl by d-Wizz, 2005, except as indicated..

Version date: 2006-04-01.

Johnny Hates Jazz - Turn Back The Clock [Virgin VS 1017]

1. TURN BACK THE CLOCK [Album Version] 4'18" (Clark Datchler) Control
2. CRACKING UP 3'39" (Calvin Hayes/Mike Nocito) Control
3. TURN BACK THE CLOCK [Extended Version] 7'03" (Clark Datchler) Control

Produced by Calvin Hayes and Mike Nocito.

3: Remix and additional production by Julian Mendelsohn.

1: From the Virgin Records album "Turn Back The Clock" (V 2475).

Original sound recording (P) 1987 Virgin Records, Ltd.. All rights reserved.

Kelly Marie - Make Love To Me [Astor AP-1964]

1. MAKE LOVE TO ME 4'18" (P. Yellowstone/S. Voice/M. Tinsley) Castle
2. SENTIMENTAL KISSES 3'02" (P. Yellowstone/M. Tinsley) Castle

Produced by P. Yellowstone courtesy of Red Bus (Intl) Ltd. Ex. producer: Ellis Elias.

Original sound recording (P) 1978 Pye Records U.K. All rights reserved.

Kids In The Kitchen - Revolution Love [White Label X-13300]

1. REVOLUTION LOVE [7" Version] 4'09" (S. Carne/A. Coia/E. Moule) Mushroom-Kids Inc./Control
2. CRY 3'16" (Carranza/Harnath) Mushroom-Kids Inc./Control
3. REVOLUTION LOVE [The Wall Street Crash Mix] 6'38" (S. Carne/A. Coia/E. Moule) Mushroom-Kids Inc./Control
4. REVOLUTION LOVE [Slash & Textured Dub] 5'14" (S. Carne/A. Coia/E. Moule) Mushroom-Kids Inc./Control
5. REVOLUTION LOVE [Percussive Edits] 1'41" (S. Carne/A. Coia/E. Moule) Mushroom-Kids Inc./Control

1, 3-5: Produced by Richard Gottehrer. 2: Produced by Craig Harnath.

3-5: Additional production and remix by Mark S. Berry for MSB Records Ltd. Remixed at Platinum Studios, Melbourne, assisted by Paul Kosky.

1, 2: From the White Label album "Terrain" (38775).

Original sound recording (P) 1987 Mushroom Records Pty. Ltd. Australia. All rights reserved.

Loverboy - Lovin' Every Minute Of It [CBS BA 3327]

1. LOVIN' EVERY MINUTE OF IT 3'30" (R. J. Lange) Mushroom
2. BULLET IN THE CHAMBER 5'06" (P. Dean/M. Reno/B. Wray/D. Sigerson) Chappell/Rondor/CBS Songs/Control

Produced by Tom Allom and Paul Dean.

1, 2: From the CBS album "Lovin' Every Minute Of It" (SBP 8078).

Original sound recording (P) 1985 CBS Records Canada Ltd. All rights reserved.

Paul Hardcastle - Paul Hardcastle [Chrysalis 38491]

1. IN THE BEGINNING 2'07"
2. 19 6'18" (P. Hardcastle/W. Coutourie/J. McCord)
3. KING TUT 3'54"
4. DON'T WASTE MY TIME 4'27"
5. CENTRAL PARK 3'56"
6. JUST FOR MONEY 5'07" (P. Hardcastle/K. Fuller) Mushroom/Control
7. MOONHOPPER 4'15"
8. BETTER 2'58"
9. STROLLIN' 3'31"
10. RAINFOREST 7'17"

Bonus tracks:

11. FLY BY NIGHT** 3'30"
12. DOLORES** 3'41"
13. LOITERING WITH INTENT* 4'10"
14. BACK IN TIME* 5'26"
15. 19 [Extended Mix]* 5'11" (P. Hardcastle/W. Coutourie/J. McCord)

All tracks published by Mushroom, except as indicated.

2: featuring the voice of Clark Peters; backing vocals: Janice Hoyte

4: Lead vocals by Carol Kenyon

6: featuring the voices of Laurence Olivier, Bob Hoskins, Ed O'Ross & Alan Talbot. Backing vocals: Tessa Niles & Linda Taylor.

All music written, performed and produced by Paul Hardcastle.

Engineered by Alvin 'Jeff' Clark. Recorded at The Sound Suite Studios, London.

Original sound recording (P) 1985 Chrysalis Records, Ltd. All rights reserved.

*Digitally mastered from vinyl by d-Wizz, 2004, *2005, **2006.*

Rick Astley - Whenever You Need Somebody [RCA PB 41568]

1. WHENEVER YOU NEED SOMEBODY [Album Version]* 3'51"
2. JUST GOOD FRIENDS 3'40"
3. WHENEVER YOU NEED SOMEBODY [Lonely Hearts Mix] 7'33"
4. WHENEVER YOU NEED SOMEBODY [Instrumental] 3'51"

Written by Stock/Aitken/Waterman. Published by Mushroom Music.

A STOCK/AITKEN/WATERMAN PRODUCTION.

1: From the RCA album "Whenever You Need Somebody" (VPL1 7625).

Original sound recording (P) 1987 Pete Waterman, Ltd. All rights reserved.

*Digitally mastered from vinyl by d-Wizz, 2005, *2006.*

Tears For Fears - Sowing The Seeds Of Love [Mercury 874 711]

1. SOWING THE SEEDS OF LOVE [Full Version] 6'43" (Orzabal/Smith) Virgin
2. TEARS ROLL DOWN 3'12" (Orzabal/Bascombe) Virgin/Control
3. SHOUT [U.S. Remix]* 8'00" (Orzabal/Stanley) CBS Songs

1, 2: Produced by Tears For Fears and David Bascombe.

3: Produced by Chris Hughes. Additional production and remix by Steve Thompson and Michael Barbiero.

1: From the Mercury album "The Seeds Of Love" (838 730).

3: Original version appears on the Mercury album "Songs From The Big Chair" (824 300).

*Original sound recording (P) *1984, 1989 Phonogram Ltd. (London). All rights reserved.*

Thom Pace - Maybe [RSO 2090 361]

1. MAYBE (Theme from the Television Series "The Life And Times Of Grizzly Adams") 2'33" (Pace) Essex
2. FRIENDS 2'44" (Askey/Summers) Control

Produced by Don Perry. Arranged by Bob Summers.

Original sound recording (P) 1979 RSO Records. All rights reserved.

Digitally mastered from vinyl by d-Wizz, 2002.

Various - Whopper [Polydor 2486 092]

1. ALL MY FRIENDS ARE GETTING MARRIED Skyhooks 4'52" (G. Macainsh) Doo Dah (P) 1975 Mushroom Records Pty. Ltd.
2. LIFE Sherbet 3'31" (Porter/Shakespeare) Razzle
3. HAVE YOU NEVER BEEN MELLOW Olivia Newton-John 3'32" (John Farrar) Festival (P) 1975 Festival Records International
4. LOVIN' ARMS Jon English 3'02" (T. Jans) Rondor
5. OH BOY Diana Trask 2'36" (T. Romeo) Essex
6. (HEY WON'T YOU PLAY) ANOTHER SOMEBODY DONE SOMEBODY WRONG SONG B.J. Thomas 3'23" (C. Monan/L. Butler) Sydney Tree
7. WE MAY NEVER LOVE LIKE THIS AGAIN Maureen McGovern 2'11" (Al Kasha/Joel Hirshorn) Festival
8. AUTOBAHN Kraftwerk 3'33" (R. Hutter/F. Schneider) Chappell (P) 1975 Polydor
9. GET DANCIN' Disco Tex & The Sex-O-Lettes 3'59" (Bob Crewe/Kenny Nolan) Essex/Castle (P) 1974 Chelsea Records, Inc.
10. SHAME SHAME SHAME Shirley & Company 3'49" (Sylvia Robinson) Penjane
11. THE HUSTLE Van McCoy 3'29" (Van McCoy) Warner Bros. (P) 1974 Avco Records
12. UP IN A PUFF OF SMOKE Polly Brown 3'28" (Gerry Shury/Phillip Swern) Rondor
13. JIVE TALKIN' Bee Gees 3'47" (B., R. & M. Gibb) RSO (P) 1975 RSO
14. REACH OUT, I'LL BE THERE Gloria Gaynor 3'19" (Dozier/Holland) Castle
15. SWING YOUR DADDY Jim Gilstrap 2'50" (Kenny Nolan) Control/Essex
16. LOVE FEVER Ray Burgess 3'20" (Vanda/Young) Albert

This compilation (P) 1975 PolyGram Records Australia, in conjunction with Festival Records Pty. Ltd. Australia. All rights reserved.

Howard Jones - Life In One Day [WEA 2292-49012]

1. LIFE IN ONE DAY [7" Version] 3'35" (Howard Jones) Warner Bros.
2. BOOM BAP RESPITE 2'34" (Howard Jones) Warner Bros.
3. LIFE IN ONE DAY [Part One] 6'48" (Howard Jones) Warner Bros.
4. LIFE IN ONE DAY [Part Two] 7'11" (Howard Jones) Warner Bros.

1, 3, 4: Produced by Rupert Hine for Gestalt. Recorded and mixed by Stephen W. Taylor.

2: Produced by Howard Jones. Recorded and mixed by Andrew Scarth.

1: From the WEA album "Dream Into Action" (2292-40632).

Original sound recording (P) 1985 WEA Records Ltd. All rights reserved.

Jermaine Jackson - Dynamite [Arista X-14100]

1. DYNAMITE [Single Edit] 4'03" (Andy Goldmark/Bruce Roberts) Control/Jonathan
2. TELL ME I'M NOT DREAMING [Instrumental] 4'09" (Michael Omartian/Bruce Sudano/Jay Gruska) Screen Gems/Warner Bros./Control
3. DYNAMITE [Extended Version] 7'45" (Andy Goldmark/Bruce Roberts) Control/Jonathan
4. DYNAMITE [Instrumental] 6'33" (Andy Goldmark/Bruce Roberts) Control/Jonathan
5. DYNAMITE ["33 speed" Instrumental] 8'51" (Andy Goldmark/Bruce Roberts) Control/Jonathan

1, 3-5: Produced by Jermaine Jackson. Executive Producer: Clive Davis.

2: Produced by Michael Omartian for Rhems Productions, Inc.

3-5: Remix and additional production by John "Jellybean" Benitez for Jellybean Productions, Inc. Remix engineer: Michael Hutchinson, assisted by Melanie West.

Original sound recording (P) 1984 Arista Records Inc. All rights reserved.

Julian Cope - World Shut Your Mouth [Island K-139]

1. WORLD SHUT YOUR MOUTH 3'05" (Julian Cope) CBS Songs
2. UMPTEENTH UNNATURAL BLUES 2'56" (Julian Cope) CBS Songs

1: Produced and recorded by Ed Stasium.

2: Produced by Double DeHarrison.

1: From the Island album "Saint Julian" (38654).

Original sound recording (P) 1986 Island Records Ltd. All rights reserved.

KC & The Sunshine Band - Give It Up [Epic/Sunshine Sound ES 895]

1. GIVE IT UP 4'12" (H.W. Casey/D. Carter) April
2. ON THE ONE 3'53" (H.W. Casey/B. Champion/J. Horne) April
3. IT'S TOO HARD TO SAY GOODBYE 3'06" (H.W. Casey/H. King) April

Produced by Harry Wayne Casey and Richard Finch for Sunshine Sound Productions, Inc.

Original sound recording (P) 1982 CBS Inc. All rights reserved.

Vinyl WAV – Disc #14**SUMMARY:**

Art Of Noise - Paranoia [China/Chrysalis X-14298]

Buggles - Video Killed The Radio Star [Island K-7641]

Collette - That's What I Like About You [CBS 655337]

Donald Fagen - Century's End [Warner Bros. 7599-27972]

Eighth Wonder - Cross My Heart [CBS 651552]

Family - This House Runs On Sunshine [M7 MS-113]

Gallagher & Lyle - Missing You [Mercury 6007 233]

Gene & Jim Are Into Shakes – Shake [Body Beat BB 2006]

Howard Jones - Life In One Day [WEA 2292-49012]

Jermaine Jackson - Dynamite [Arista X-14100]

Julian Cope - World Shut Your Mouth [Island K-139]

KC & The Sunshine Band - Give It Up [Epic/Sunshine Sound ES 895]

Mac Davis - It's Hard To Be Humble [Casablanca 6198 358]

Nolan-Buddle Quartet - Picnic At Hanging Rock [M7 MS-191]

Pursuit of Happiness - I'm An Adult Now [Chrysalis 323316]

Pussyfoot - Ooh Ja Ja [EMI EMI-11376]

Ross Wilson - Living In The Land Of Oz [Oz OZ-002]

Roxette - The Look [Parlophone 136333]

Squeeze - 853-5937 [A & M K-487]

Steve Winwood - The Finer Things [Island 7599-28498]

Taste Of Honey - Boogie Ogie Oogie [Capitol 4565]

Tears For Fears - Head Over Heels [Mercury 880 899]

Various - 1981 The Sound [EMI GIVE 1981]

Various - 1985 On Fire [Festival RML-50007]

Venetians - Chinese I's (Here Come The Minute Men) [X-13133]

Zeno - A Little More Love [Parlophone ED-178]

Details:**Art Of Noise - Paranoia** [China/Chrysalis K-33]

1. PARANOIMIA [7" Version] 3'17" (Dudley/Jeczalik/Langan) Warner Bros./Intersong
2. WHY ME? 2'54" (Dudley/Jeczalik) Warner Bros./Intersong
3. PARANOIMIA [Extended Version] 6'42" (Dudley/Jeczalik/Langan) Warner Bros./Intersong
4. A NATION REJECTS 2'57" (Dudley/Jeczalik/Langan) Warner Bros./Intersong
5. PARANOIMIA [Album Version] 4'45" (Dudley/Jeczalik/Langan) Warner Bros./Intersong
6. BACKBEAT 1'14" (Dudley/Jeczalik/Langan) Warner Bros./Intersong

Produced and arranged by Art of Noise.

1, 3: featuring Max Headroom.

5, 6: from the China/Chrysalis album "In Visible Silence" (38527).

Original sound recording (P) 1986 Chrysalis Records. All rights reserved.

Digitally mastered from vinyl by d-Wizz, 2006.

Buggles - Video Killed The Radio Star [Island K-7641]

1. VIDEO KILLED THE RADIO STAR [Single Edit] 3'25" (Downes/Horn/Woolley) Universal/Island
2. KID DYNAMO 3'27" (Downes/Horn) Universal/Island

Produced by The Buggles.

1: Original version appears on the Island album "The Age Of Plastic".

2: From the Island album "The Age Of Plastic".

Original sound recording (P) 1979 Island Records Ltd. All rights reserved.

Collette - That's What I Like About You [CBS 655337]

1. THAT'S WHAT I LIKE ABOUT YOU [7" Version] 3'26" (Collette Roberts) Warner
2. HOTHOUSE [7" Version] 4'18" (Collette Roberts/Pee Wee Ferris) Warner/Control
3. THAT'S WHAT I LIKE ABOUT YOU [Licensed To Dance Mix] 6'16" (Collette Roberts) Warner
4. THAT'S WHAT I LIKE ABOUT YOU [Burn It Down Mix] 6'17" (Collette Roberts) Warner
5. HOTHOUSE [Warehouse Mix] 5'22" (Collette Roberts/Pee Wee Ferris) Warner/Control
6. HOTHOUSE [Truffle Hunting Mix] 6'13" (Collette Roberts/Pee Wee Ferris) Warner/Control

Produced and mixed by Pee Wee Ferris and a guy named Kirke Godfrey.

Recorded by Niven Garland at CBS Studios, East Sydney.

Engineered by Niven Garland at Rinoceros Studios, Sydney.

1, 3, 4: Programmed by Pee Wee Ferris and a guy named Kirke Godfrey.

2, 5, 6: Programmed by Pee Wee Ferris.

Edited by Pee Wee Ferris. Executive Producer: Tony Briggs.

Original sound recording (P) 1989 CBS Productions Pty. Ltd. All rights reserved.

Donald Fagen - Century's End [Warner Bros. 7599-27972]

1. CENTURY'S END 4'14" (D. Fagen/T. Meher) SBK Catalogue Partnership/Control
2. SHANGHAI CONFIDENTIAL 4'53" (D. Fagen) Control

1: Produced by Donald Fagen and Gary Katz. Engineered by Wayne Yurgelun at Chelsea Sound, NYC.

2: Produced by Donald Fagen. Engineered by Daniel Lazerus at Soundworks, NYC.

1: From the Warner Bros. original motion picture soundtrack album of the United Artists Film "Bright Lights, Big City" (7599-25688).

Original sound recording (P) 1988 Warner Bros. Records for the United States, and WES International Inc. for the world outside of the United States. All rights reserved.

Eighth Wonder - Cross My Heart [CBS 651552]

1. CROSS MY HEART [7" Version]* 3'26" (Michael Jay) Chappell
2. LET ME IN 4'33" (P. Kensit/A. Godson/G. Beauchamp) MCPS
3. CROSS MY HEART [12" Version]* 7'05" (Michael Jay) Chappell

1, 3: Produced by Pete Hammond for PWL.

2: Produced by Eighth Wonder.

1: From the CBS album "Fearless" (460628).

*Original sound recording (P) 1987, *1988 CBS Records. All rights reserved.*

Family - This House Runs On Sunshine [M7 MS-113]

1. THIS HOUSE RUNS ON SUNSHINE 2'01" (Brian Bennett/Mike Redway) Leeds
2. FRONT SEAT, BACK SEAT 2'04" (Chuck Gerard) Control

Produced by Chris Neal.

Original sound recording (P) 1975 M7 Records, Australia All rights reserved.

Gallagher & Lyle - Missing You [Mercury 6007 233]

1. MISSING YOU 3'42" (Gallagher & Lyle) Control
2. SUNNY SIDE UP 2'57" (Gallagher & Lyle) Control

Produced by Gallagher & Lyle.

1: From the Mercury album "Lonesome No More" (6310 048).

Original sound recording (P) 1979 Phonogram Ltd. (London). All rights reserved.

Gene & Jim Are Into Shakes – Shake [Body Beat BB 2006]

1. SHAKE (HOW ABOUT A SAMPLING, GENE) [Part 1] 3'53" (Cunningham/Noakes) Control
2. SHAKE (HOW ABOUT A SAMPLING, GENE) [Part 2] 3'56" (Cunningham/Noakes) Control

Produced by Gene and Jim. Remixed by Mixmaster Pete Hammond for PWL.

Original sound recording (P) 1988 Lovemuscle Ltd. All rights reserved.

Various - 1985 On Fire [Festival RML-50007]

1. WOULD I LIE TO YOU Eurythmics 4'03" (Lennox/Stewart) RCA (P) 1985 BMG Records (UK) Ltd.
2. WALKING ON SUNSHINE Katrina & The Waves 3'46" (Kimberley Rew) Screen Gems (P) 1985 EMI Records Ltd.
3. WE CLOSE OUR EYES Go West 3'42" (Peter Cox/Richard Drummie) ATV Northern (P) 1985 Chrysalis Records Ltd.
4. BABY COME AND GET IT Pointer Sisters 4'01" (Barry Mann/James Ingram/Cynthia Weil) Warner Bros./Essex (P) 1985 Planet Records
5. MY HEART'S ON FIRE [Album Version] Machinations 4'43" (Machinations) Mushroom (P) 1985 Mushroom Records Pty. Ltd.
6. DON'T YOU (FORGET ABOUT ME) Simple Minds 4'18" (K. Forsey/S. Chiff) MCA (P) 1985 Virgin Records Ltd.
7. 50 YEARS Uncanny X-Men 4'02" (Mannix/Thiessen) Mushroom (P) 1985 Mushroom Records Pty. Ltd.
8. BLACK MAN RAY China Crisis 3'30" (Garry/Eddie/Gazza) Control (P) 1985 Virgin Records Ltd.
9. 19 [Single Edit] Paul Hardcastle 3'36" (P. Hardcastle/W. Coutourie/J. McCord/Oldfield) Mushroom/CBS Songs (P) 1985 Chrysalis Records Ltd.
10. MAN OVERBOARD Do.Ré.Mi. 4'07" (Do.Ré.Mi) DH/CBS Songs (P) 1985 Virgin Records Australia Pty. Ltd.
11. TWO CAN PLAY Australian Crawl 3'47" (J. Reyne/S. Hussey) Wheatley/Rondor (P) 1985 Freestyle Records Pty. Ltd.
12. RHYTHM OF THE NIGHT De Barge 3'49" (D. Warren) Jonathan (P) 1985 Motown Record Corporation.
13. IN MY HOUSE Mary Jane Girls 4'00" (Rick James) Control (P) 1985 Motown Record Corporation.
14. I WRITE THE NEWS Beargarden 3'53" (Beargarden) MMA (P) 1985 Virgin Records Australia Pty. Ltd.
15. SOMETHING THAT YOU SAID Kids In The Kitchen 3'40" (Kids In The Kitchen) Mushroom (P) 1985 Mushroom Records Pty. Ltd.
16. SUDDENLY* Billy Ocean 3'50" (K. Diamond/B. Ocean) Mushroom (P) 1984 Jive U.K.
17. NIGHTSHIFT The Commodores 4'18" (W. Grance/D. Lambert/F. Golde) Control/Festival/ Essex (P) 1985 Motown Record Corporation.
18. SOLID [Edited Version] Ashford & Simpson 3'42" (N. Ashford/V. Simpson) Festival (P) 1984 Capitol Records, Inc.

Compilation (P) 1985 Festival Records Pty. Ltd., in conjunction with EMI Records Pty. Ltd and RCA Records. All rights reserved.

Digitally mastered from vinyl by d-Wizz 2005, *2006.

Venetians - Chinese I's (Here Come The Minute Men) [X-13133]

1. CHINESE I'S (HERE COME THE MINUTE MEN) [Single Mix] 3'46" (Rik Swinn) Warner Bros.
2. FUNDAMENTAL PRINCIPLES 4'31" (Swinn/Skeet/Powles/Watson/Hughes) Warner Bros./April
3. CHINESE I'S (HERE COME THE MINUTE MEN) [Extended Remix] 5'32" (Rik Swinn) Warner Bros.
4. SOUND ON SOUND 3'52" (Rik Swinn) Warner Bros.

1, 3: Produced and mixed by Vic Coppersmith-Heaven. Mixed at The Manor, Oxfordshire, U.K.

2: Produced by Venetians.

4: Produced by Vic Coppersmith-Heaven.

Engineered by Tim Kramer. Recorded at Festival Studio, Sydney, Australia.

Original sound recording (P) 1983 Parole Records Pty. Ltd. All rights reserved.

Mac Davis - It's Hard To Be Humble [Casablanca 6198 358]

1. IT'S HARD TO BE HUMBLE 4'20" (Mac Davis) Screen Gems
2. THE GREATEST GIFT OF ALL 3'40" (Mac Davis) Screen Gems

Produced by Larry Butler.

From the Casablanca album "Hard To Be Humble" (6399 067).

Original sound recording (P) 1980 Casablanca Record & Filmworks, Inc. All rights reserved.

Nolan-Buddle Quartet - Picnic At Hanging Rock [M7 MS-191]

1. PICNIC AT HANGING ROCK [Part 1] 2'48" (Trad/Nolan/Buddle) Bellbird
2. PICNIC AT HANGING ROCK [Part 2] 3'21" (Trad/Nolan/Buddle) Bellbird

Produced by Chris Neal.

Original sound recording (P) 1976 M7 Records Ltd. All rights reserved.

Pursuit of Happiness - I'm An Adult Now [Chrysalis 323316]

1. I'M AN ADULT NOW 4'26" (Moe Berg) Control
2. TEN FINGERS 2'50" (Moe Berg) Control

Produced by Todd Rundgren for Alchemedia Productions.

From the Chrysalis album "Love Junk" (321675).

Original sound recording (P) 1989 Chrysalis Records, Ltd. All rights reserved.

Pussyfoot - Ooh Ja Ja [EMI EMI-11376]

1. OOH JA JA 3'04" (Mick Flinn) Castle
2. I WANT YOU TO LOVE ME 3'27" (Mick Flinn) Castle

Arranged and produced by Mick Flinn.

Original sound recording (P) 1975 EMI Records Pty. Ltd. All rights reserved.

Ross Wilson - Living In The Land Of Oz [Oz OZ-002]

1. LIVING IN THE LAND OF OZ 4'10" (Ross Wilson) Doo Dah
2. WHO'S GONNA LOVE YOU TONIGHT 4'41" (Wilson/Pepperell) Antipodes Music

Produced by Ross Wilson. Recorded at T.C.S., Melbourne.

1 & 2: from the original motion picture soundtrack album "Oz" (OZ-1001).

Original sound recording (P) 1976 Antipodes Music, Australia. All rights reserved.

Roxette - The Look [Parlophone 136333]

1. THE LOOK [7" Version] 3'55" (Per Gessle) SBK Songs
2. SILVER BLUE [Demo Version]* 4'03" (Per Gessle) SBK Songs
3. THE LOOK [Head-Drum Mix] 7'18" (Per Gessle) SBK Songs
4. THE LOOK [7" Head-Drum Mix] 4'43" (Per Gessle) SBK Songs

Produced by Clarence Ofwerman.

2: From the EMI album "Look Sharp!" (791098).

4: Edited from track 3 by d-Wizz.

*Original sound recording (P) 1988, *1989 EMI Svenska AB. All rights reserved.*

Squeeze - 853-5937 [A & M K-487]

1. 1. 853-5937 3'13" (Chris Difford/Glen Tillbrook) Virgin
2. TOUGH LOVE 3'08" (Chris Difford/Glen Tillbrook) Virgin

Produced by Eric "E.T." Thorngren and Glen Tillbrook.

Arranged by Squeeze and Eric "E.T." Thorngren.

Mixed and engineered by Eric "E.T." Thorngren.

From the A & M album "Babylon & On" (38759).

Original sound recording (P) 1987 A & M Records Inc. All rights reserved.

Steve Winwood - The Finer Things [Island 7599-28498]

1. THE FINER THINGS [Single Version] 4'06" (Steve Winwood/Will Jennings) CBS Songs/Control
2. THE FINER THINGS [Instrumental] 4'34" (Steve Winwood/Will Jennings) CBS Songs/Control
3. NIGHT TRAIN [Instrumental] 4'27" (Steve Winwood/Will Jennings) CBS Songs/Control
4. THE FINER THINGS [Album Version] 5'44" (Steve Winwood/Will Jennings) CBS Songs/Control

Produced by Russ Titelman and Steve Winwood.

Engineered by Ton Lord-Alge and Jason Corsaro.

Mixed by Tom Lord-Alge.

4: From the Island album "Back In The High Life" (7599-25448).

Original sound recording (P) 1986 Island Records, Ltd. All rights reserved.

Taste Of Honey - Boogie Ogie Oogie [Capitol 4565]

1. BOOGIE OGIE OOGIE 3'43" (J. Johnson/P. Kibble) BMI
2. WORLD SPIN 3'53" (T. Aldridge/P. Kibble) BMI

Produced by Fonce & Larry Mizell for Sky High Productions.

Arranged by Perry L. Kibble.

Original sound recording (P) 1978 Capitol Records, Inc. All rights reserved.

Tears For Fears - Head Over Heels [Mercury 880 899]

1. HEAD OVER HEELS [Remix] 4'15" (Orzabal/Smith) Virgin Music
2. WHEN IN LOVE WITH A BLIND MAN 2'22" (Orzabal/Stanley) Virgin Music/10 Music

1: Produced by Chris Hughes. Remixed by Dave Bascombe.

2: Was not produced. Previously unreleased.

1: Original version appears on the Mercury album "Songs From The Big Chair" (824 300).

Original sound recording (P) 1985 Phonogram Ltd. (London). All rights reserved.

Various - 1981 The Sound [EMI GIVE 1981]

1. COUNTING THE BEAT Swingers 3'01" (Stevens/Stiggs/Judd) Mushroom (P) 1981 Mushroom Records Pty. Ltd.
2. ONE STEP AHEAD Split Enz 2'51" (N. Finn) Mushroom (P) 1980 Mushroom Records Pty. Ltd.
3. BAGGY TROUSERS Madness 2'29" (McPherson/Foreman/Barson) Warner Bros. (P) 1981 Stiff Records Ltd.
4. WALLS Flowers 4'21" (Davies) Tumbleweed (P) 1981 Regular Records Pty. Ltd.
5. STOP THE CAVALRY Jona Lewie 2'55" (J. Lewie) Mushroom (P) 1981 Stiff Records Ltd.
6. BANANA REPUBLIC The Boomtown Rats 4'58" (P. Briquette/B. Geldof) Intersong (P) 1981 Phonogram Ltd. (London)
7. I WANT TO BE STRAIGHT Ian Dury & The Blockheads 3'18" (Dury/Gallagher) Mushroom (P) 1981 Stiff Records Ltd.
8. YOUNG PARISIANS Adam & The Ants 2'59" (Adam Ant) Control (P) 1981 CBS Records
9. ROCK & ROLL AIN'T NOISE POLLUTION AC/DC 4'10" (Young/Young/Johnson) Albert (P) 1981 Albert Productions.
10. 9 TO 5 (MORNING TRAIN) Sheena Easton 3'10" (F. Palmer) Chappell (P) 1981 EMI Records Ltd.
11. GIRLS CAN GET IT Dr. Hook 3'12" (Leslie Pearl) Control (P) 1981 Capitol Records, Inc.
12. EVERY WOMAN IN THE WORLD Air Supply 3'18" (Bugatti/Musker) Chappell (P) 1981 Big Time Records.
13. ANGEL OF THE MORNING* Juice Newton 3'44" (Chip Taylor) April (P) 1981 Capitol Records Inc.
14. LONG JUMPING JEWELLER Little River Band 3'45" (Glenn Shorrock) Tumbleweed (P) 1981 Capitol Records Inc.
15. TOO MUCH TOO SOON John Farnham 3'27" (J. Parker/M. Shannon) ATV Northern (P) 1981 WBE Records Pty. Ltd.
16. LOOKING FOR CLUES Robert Palmer 4'12" (R. Palmer) Essex (P) 1981 Island Records Ltd.
17. TUNNEL OF LOVE [Edit] Dire Straits 3'44" (Mark Knopfler) Rondor; Intro "Carousel" (Rodgers/Hammerstein II) Chappell (P) 1981 Phonogram Ltd. (London)
18. SPEND THE NIGHT Cheetah 3'38" (Vanda/Young) Albert (P) 1981 Albert Productions.

*Compilation (P) 1981 EMI Records Pty. Ltd., in conjunction with Festival Records Pty. Ltd. All rights reserved. Digitally mastered from vinyl by d-Wizz 2004, *2005.*

Details:**Bob Geldof - Love Or Something** [Mercury 878 078]

1. LOVE OR SOMETHING* 4'42" (Bob Geldof/David A. Stewart) Warner/Chappell/BMG/Control
2. OUT OF ORDER 3'26" (Bob Geldof) Warner/Chappell

Produced by Rupert Hine. Engineered by Stephen W. Tayler.

1: From the Mercury album "The Vegetarians Of Love".

Original sound recording (P) 1990 Phonogram Ltd. (London). All rights reserved.

*Digitally mastered from vinyl by d-Wizz, 2005, *2006.*

Calloway - I Wanna Be Rich [Solar/Epic 655515]

1. I WANNA BE RICH [7" Version] 4'46"
2. I WANNA BE RICH [Extended Mix] 7'24"
3. I WANNA BE RICH [Dub Version] 4'27"
4. I WANNA BE RICH [12" Dance Mix] 8'01"
5. I WANNA BE RICH [12" Dance Dub] 7'55"
6. I WANNA BE RICH [7" Dance Edit] 5'24"

Produced by Reggie and Vincent Calloway for Calloway, Inc. Mixed by Reggie and Vincent Calloway.

Written & composed by R. Calloway/V. Calloway/M. Gentry/B. Lipscombe, published by Control.

2-6: Remix by Timmy Regisford at Soundworks Studio, New York. 2, 5: Rap by Rich Nice.

6: Edited by d-Wizz.

Original sound recording (P) 1989 CBS Inc., U.S.A. All rights reserved.

Genesis - Land Of Confusion [Virgin/Charisma 7567-86761]

1. LAND OF CONFUSION [Album Version] 4'44" (Banks/Collins/Rutherford) Essex
2. FEEDING THE FIRE 5'50" (Banks/Collins/Rutherford) Essex
3. LAND OF CONFUSION [Extended Remix] 6'54" (Banks/Collins/Rutherford) Essex

Produced by Genesis and High Padgham.

1, 3: Bass Synth by Tony Banks.

3: Remix and additional production by John 'Tokes' Potoker.

1: From the Virgin/Charisma album "Invisible Touch" (7567-81641).

Original sound recording (P) 1986 Charisma Records Ltd. All rights reserved.

Giorgio Moroder & Philip Oakey - Together In Electric Dreams [Virgin VS-713]

1. TOGETHER IN ELECTRIC DREAMS 3'51" (Moroder/Oakey) Control
2. TOGETHER IN ELECTRIC DREAMS [Instrumental] 5'04" (Moroder/Oakey) Control
3. TOGETHER IN ELECTRIC DREAMS [Extended Version] 6'22" (Moroder/Oakey) Control

Produced by Giorgio Moroder. Mixed by Steve Bates.

1: From the Virgin Records motion picture soundtrack album "Electric Dreams" (V2318).

Original sound recording (P) 1984 Virgin Records Ltd. All rights reserved.

Zeno - A Little More Love [Parlophone ED-178]

1. A LITTLE MORE LOVE 3'47" (Ule Winsome Ritgen) Warner Bros.
2. DON'T TELL THE WIND 6'05" (Zeno Roth) Warner Bros.
3. SIGNS ON THE SKY 3'55" (Zeno Roth) Warner Bros.

Produced by Terry Manning and Zeno. Associate producer: Jon Mathias. Additional mixing by Ian Taylor.

All tracks from the album "Zeno" (240421).

Original sound recording (P) 1986 EMI Records, Ltd. All rights reserved.

All tracks digitally mastered from vinyl by d-Wizz, 2005, except as indicated.

Version date: 2006-03-21.

Vinyl WAV – Disc #15

SUMMARY:

Bob Geldof - Love Or Something [Mercury 878 078]

Calloway - I Wanna Be Rich [Solar/Epic 655515]

Genesis - Land Of Confusion [Virgin/Charisma 7567-86761]

Giorgio Moroder & Philip Oakey - Together In Electric Dreams [Virgin VS-713]

Jive Bunny & The Mastermixers - That Sounds Good To Me [Music Factory MFD T 004]

Joan Armatrading - Drop The Pilot [A & M K-9019]

Johnny Hates Jazz - Heart Of Gold [Virgin VS 1045]

Kids In The Kitchen - Something That You Said [White Label X-14169]

Morgan Cryar - Pray In The U.S.A. [Star Song TRX 8046]

Nu Shooz - I Can't Wait [Atlantic 7567-86828]

Paul Mauriat & His Orchestra - Love Is Blue [Philips PE 71]

Paul Simon - The Boy In The Bubble [Warner Bros. 7599-20594]

Stacey Q. - We Connect [Atlantic 7567-86757]

Technotronic - Megamix [Possum/ARS POS 5164]

Various - 1987 Into The Groove [EMI 240894]

Various - Bound For Glory [Hammond HAM 086]

Technotronic – Megamix [Possum/ARS POS 5164], *continued*

4. MEGAMIX [Radio Version] 4'16"
 - a. THIS BEAT IS TECHNOTRONIC (Eric Martin/Jo Bogaert)
 - b. GET UP (BEFORE THE NIGHT IS OVER) (M. Kamosi/Jo Bogaert)
 - c. ROCKIN' OVER THE BEAT (M. Kamosi/Jo Bogaert)
 - d. PUMP UP THE JAM (M. Kamosi/Thomas De Quincey)
 - e. SPECIAL UNITY BREAK
 - f. GET UP (BEFORE THE NIGHT IS OVER) (M. Kamosi/Jo Bogaert)
 - g. THIS BEAT IS TECHNOTRONIC (Eric Martin/Jo Bogaert)
 - h. PUMP UP THE JAM (M. Kamosi/Thomas De Quincey)
5. RAW [7" Update] 3'28" (Jo Bogaert)

Produced by Jo "Thomas De Quincey" Bogaert.
All tracks published by AMCOS/EMI Music.

1, 4: Remixed by Mastermixers Unity for ARS Productions. Additional recording at Network Studio.
2, 3, 5: Remixed by Jo Bogaert for ARS/CLIP Productions.

Unity appears courtesy of NBS Records.

Original sound recording (P) 1990 ARS/CLIP Productions. All rights reserved.

Times 2 - X2 [Reprise 7599-25624]

1. STRANGE BUT TRUE 4'00" (Shanti/Gardner Cole) ASCAP
2. CECILIA 3'39" (Paul Simon/Julio Cesar) BMI
3. MR. DJ 3'51" (Shanti) ASCAP
4. 3 INTO 2 (DON'T GO) 3'50" (Bobby Sandstrom/Michael Price) ASCAP
5. L.O.D. (LOVE ON DELIVERY) 4'00" (Shanti) ASCAP
6. COME OVER 3'30" (Shanti) ASCAP
7. JET 4'02" (Shanti) ASCAP
8. ONLY MY PILLOW KNOWS (FOR SURE) 4'17" (Preston Glass/Shannon Rubicam/Andre Pessis) BMI/ASCAP
9. PAINTED HEART 3'56" (Shanti) ASCAP
10. I WANT'CHA 4'13" (Shanti) ASCAP
11. ROMEO 4'23" (Johnny Dollar/Shanti) ASCAP

1: Produced by Steve Barri, Tony Peluso, Shanti and Gardner Cole.
2: Produced by Jay King, David Agent and Benny Medina.
3, 7, 10: Produced by Steve Barri, Tony Peluso and Shanti.
4, 8: Produced by Steve Barri and Tony Peluso for Starsong Productions.
5: Produced by Steve Barri, Tony Peluso and Shanti. Associate producer: Alquor Arnick.
6: Produced by Steve Barri, Tony Peluso and Shanti. Co-produced by Johnny Dollar.
9: Produced by Shanti. Associate producers: Johnny Dollar and Alquor Arnick.
11: Produced by Shanti and Johnny Dollar.

Steve Barri and Tony Peluso appear courtesy of Starsong Productions.

1, 3-11: Engineered and mixed by Tony Peluso. 2: Engineered by Gary Walton, mixed by Steve Peck.
Additional engineers: Paul Ericksen, Alquor Arnick, Randy Sellgrin.

*Original sound recording (P) 1988 Reprise Records for the United States, and WEA International, Inc. for the world outside of the United States. All rights reserved.
Digitally mastered from cassette by d-Wizz 2002.*

Jive Bunny & The Mastermixers - That Sounds Good To Me [Music Factory MFD T 004]

1. THAT SOUNDS GOOD TO ME [Radio Edit] 4'20" (see credits below)
2. WAITING! [7" Edit]* 3'55" (John Pickles) Music Factory
3. THAT SOUNDS GOOD TO ME [Extended Mix] 6'28" (see credits below)
4. WAITING! [The Late Mix] 5'34" (John Pickles) Music Factory
5. EVERYBODY NEEDS SOMEBODY TO LOVE 2'57" (Russell/Burke/Wexler)

1, 3, 5: Produced by Andy Pickles, Ian Morgan, Martin Smith and Darren Ash. Executive Producer: John Pickles.

2, 4: Produced by Andy Pickles and Ian Morgan. Keyboards by Dave Cass.

5: Special edit of track 1 by d-Wizz - not available elsewhere.

THAT SOUNDS GOOD TO ME - Tracks and copyright: EVERYBODY NEEDS SOMEBODY TO LOVE (Russell/Burke/Wexler); TROGLODYTE (Castor/Gibson/Thomas/Jensen/ Managulte/Fridi); LONG TALL SALLY (Johnson/Penniman/Blackwell); OOH MY SOUL (Penniman); KEEP A KNOCKIN' (Penniman); C'MON EVERYBODY (Cochran/Capehart); LITTLE RICHARD (Sample); ROLL OVER BEETHOVEN (Berry); TEQUILA (Rio); SHOUT SHOUT (Maresca/Bogdany); EVERYBODY NEEDS SOMEBODY TO LOVE (Russell/Burke/Wexler); CHUBBY CHECKER SAMPLES (Specially recorded for Music Factory).

"That Sounds Good To Me" inspired by "Rock 'n' Roll Mix" from the Music Factory album "Jive Bunny: The Album" (SFCD 0176).

Original sound recording (P) 1990 Music Factory, U.K. All rights reserved.

Joan Armatrading - Drop The Pilot [A & M K-9019]

1. DROP THE PILOT 3'39" (Joan Armatrading) Rondor
2. BUSINESS IS BUSINESS 3'10" (Joan Armatrading) Rondor

1: Produced by Val Garay.

2: Produced by Steve Lillywhite.

1: From the A & M album "The Key" (53101).

Original sound recording (P) 1983 A & M Records Inc. All rights reserved.

Johnny Hates Jazz - Heart Of Gold [Virgin VS 1045]

1. HEART OF GOLD [Album Version] 3'26" (Clark Datchler) Control
2. LEAVE IT UP TO ME 3'24" (Calvin Hayes/Mike Nocito) Control
3. HEART OF GOLD [Extended Version] 6'34" (Clark Datchler) Control

Produced by Calvin Hayes and Mike Nocito.

1: From the Virgin album "Turn Back The Clock" (V2475).

Original sound recording (P) 1988 Virgin Records Ltd. All rights reserved.

Kids In The Kitchen - Something That You Said [White Label X-14169]

1. SOMETHING THAT YOU SAID [7" Version] 3'41" (Kids In The Kitchen) Kids Inc./Mushroom
2. THE CRUEL TUNE 3'30" (Kids In The Kitchen) Kids Inc./Mushroom
3. SOMETHING THAT YOU SAID [Club Mix] 5'34" (Kids In The Kitchen) Kids Inc./Mushroom
4. SOMETHING THAT YOU SAID [Bruce's Big Bonus Beats] 2'13" (Kids In The Kitchen) Kids Inc./Mushroom
5. SOMETHING THAT YOU DUB 5'18" (Kids In The Kitchen) Kids Inc./Mushroom
6. SOMETHING THAT YOU SAID [Instrumental] 4'57" (Kids In The Kitchen) Kids Inc./Mushroom

1, 3-6: Produced by Kids In The Kitchen and Thom Panunzio. Co-produced and mixed by Mark Berry for MSB Records Ltd. Recorded at Studio 301, Sydney and Platinum Studios, Melbourne. Mixed at AAV, Melbourne. Remix Engineer: Ian 'Mad Dog' McKenzie.

2: Produced by Kids In The Kitchen and Guy Gray. Recorded at Studio 301, Sydney.

1: From the White Label album "Shine" (53168).

Original sound recording (P) 1985 Mushroom Records Pty. Ltd. All rights reserved.

Morgan Cryar - Pray In The U.S.A. [Star Song TRX 8046]

1. PRAY IN THE U.S.A. [Album Version] 3'35" (Morgan Cryar/Ty Tabor) Ariose Music (ASCAP)
2. PRAY IN THE U.S.A. [Backing Track] 3'32" Ariose Music (ASCAP)

Arranged by John Schreiner, Roy Salmond and Morgan Cryar.

Track 1 from the Star Song album "Fuel On The Fire" (SSR 8066).

Original sound recording (P) 1987 Star Song Records, a division of Jubilee Communications, Inc. All rights reserved.

Digitally mastered from cassette by d-Wizz, 2001.

Nu Shooz - I Can't Wait [Atlantic 7567-86828]

1. I CAN'T WAIT [Short Dutch Mix] 3'40" (John Smith) Control
2. I CAN'T WAIT [American Mix] 4'51" (John Smith) Control
3. I CAN'T WAIT [Long Dutch Mix] 6'21" (John Smith) Control

Produced by John Smith and Rick Waritz.

Original sound recording (P) 1985 Atlantic Recording Corporation for the United States, and WEA International, Inc. for the world outside of the United States. All rights reserved.

Paul Mauriat & His Orchestra - Love Is Blue [Philips PE 71]

1. LOVE IS BLUE (L'amoure est bleu) 2'30" (Popp/Cour) Leeds/Allans/BIEM
2. PUPPET ON A STRING 2'06" (Martin/Coulter) Albert
3. LOVE IN EVERY ROOM (Meme si tu Revenais) 2'21" (Chaumelle/Kessler/Francois) Northern Songs
4. THE SPRING (La Source) 2'29" (Faure/Djian/Bonnet) World Artists

Produced by Paul Mauriat.

Original sound recording (P) 1968 Phonogram Ltd. (London). All rights reserved.

Paul Simon - The Boy In The Bubble [Warner Bros. 7599-20594]

1. THE BOY IN THE BUBBLE [Single Version] 3'44" (Paul Simon/Forere Motioheloa) Jonathan
2. HEARTS AND BONES* 5'40" (Paul Simon) Jonathan
3. THE BOY IN THE BUBBLE [Extended Version] 6'14" (Paul Simon/Forere Motioheloa) Jonathan

1, 3: Produced by Paul Simon. Engineered by Roy Halee.

2: Produced by Paul Simon, Russ Titelman and Roy Halee. Engineered and mixed by Roy Halee.

3: Remixed by Roy Halee. Additional production and remix by Steve Thompson, engineered by Michael Barbiero.

1: From the Warner Bros. album "Graceland" (7599-25447).

2: From the Warner Bros. album "Hearts And Bones" (7599-23942).

*Original sound recording (P) *1983, 1986 Paul Simon. All rights reserved.*

Stacey Q. - We Connect [Atlantic 7567-86757]

1. WE CONNECT [Dance Radio Edit] 5'07" (Willie Wilcox) Bug-Matthews/Control
2. DON'T BREAK MY HEART 3'30" (Swain/St. James) Bug-Matthews/Control
3. WE CONNECT [European Mix] 7'31" (Willie Wilcox) Bug-Matthews/Control
4. WE CONNECT [Instrumental] 3'45" (Willie Wilcox) Bug-Matthews/Control
5. WE CONNECT [Safari Mix] 1'37" (Willie Wilcox) Bug-Matthews/Control
6. WE CONNECT ["33 speed" Instrumental Edit] 4'45" (Willie Wilcox) Bug-Matthews/Control

Produced by Jon St. James.

1, 3-6: Associate producer: Willie Wilcox.

1: Original version appears on the Atlantic album "Better Than Heaven" (7567-81676).

2: From the Atlantic album "Better Than Heaven" (7567-81676).

Original sound recording (P) 1986 Atlantic Recording Corporation for the United States, and WEA International, Inc. for the world outside of the United States. All rights reserved.

Technotronic - Megamix [Possum/ARS POS 5164]

1. MEGAMIX [Club Version] 7'19"
 - a. THIS BEAT IS TECHNOTRONIC (Eric Martin/Jo Bogaert)
 - b. GET UP (BEFORE THE NIGHT IS OVER) (M. Kamosi/Jo Bogaert)
 - c. ROCKIN' OVER THE BEAT (M. Kamosi/Jo Bogaert)
 - d. PUMP UP THE JAM (M. Kamosi/Thomas De Quincey)
 - e. MOVE THIS (M. Kamosi/Jo Bogaert)
 - f. SPECIAL UNITY BREAK
 - g. GET UP (BEFORE THE NIGHT IS OVER) (M. Kamosi/Jo Bogaert)
 - h. THIS BEAT IS TECHNOTRONIC (Eric Martin/Jo Bogaert)
 - i. PUMP UP THE JAM (M. Kamosi/Thomas De Quincey)
2. RAW UPDATE [12" Remix] 5'06" (Jo Bogaert)
3. COME ON [Remix] 3'11" (Jo Bogaert)

continued...

Details:**49ers - Touch Me** [Island/4th + Broadway 876 878]

1. TOUCH ME [Radio Version] 3'41" (P. Rossini/G. Bortolotti)
2. TOUCH ME [Sexual Version] 5'52" (P. Rossini/G. Bortolotti)
3. TOUCH ME [Instrumental] 5'48" (P. Rossini/G. Bortolotti)

Produced by Gianfranco Bortolotti for Media SRL. Additional production by P. Rossini for Media SRL. Contains samples from "Rock-A-Lott", performed by Aretha Franklin, (P) 1987 Arista Records, Inc. Original version appears on the album "49ers".

Original sound recording (P) 1989 Media SRL, under exclusive license to Island Records Ltd. All rights reserved.

Digitally mastered from vinyl by d-Wizz, 2004.

Billy Ocean - When The Going Gets Tough, The Tough Get Going [Jive LMD 462]

1. WHEN THE GOING GETS TOUGH, THE TOUGH GET GOING [7" Version] 4'06"
2. WHEN THE GOING GETS TOUGH, THE TOUGH GET GOING [Extended Version] 5'41"
3. WHEN THE GOING GETS TOUGH, THE TOUGH GET GOING [Club Mix] 7'28"
4. WHEN THE GOING GETS TOUGH, THE TOUGH GET GOING [Instrumental Version] 5'10"

Written by Brathwaite/Eastmond/Lange/Ocean. Published by Mushroom Music. Produced by Wayne Brathwaite and Barry J. Eastmond. Executive Producer: Robert John "Mutt" Lange. Mixed by Nigel Green. Recorded and mixed at Battery Studios, London.

From the 20th Century Fox motion picture "The Jewel Of The Nile".

Original sound recording (P) 1985 Jive Records U.K. All rights reserved.

Deborah Conway - It's Only The Beginning [Mushroom K 10390]

1. IT'S ONLY THE BEGINNING 4'40" (D. Conway/S. Cutler) EMI Songs/Screen Gems
2. DEBORAH CONWAY'S NIGHTMARE #347 3'17" (D. Conway) EMI Songs

Produced by Richard Pleasance.
1: Engineered by Doug Roberts. Recorded at Metropolis Audio, Melbourne, Australia.
2: Engineered by Richard Pleasance. Recorded at Richard's House.

1: From the Mushroom album "String Of Pearls".

Original sound recording (P) 1991 Mushroom Records Pty. Ltd. All rights reserved.

Do-Ré-Mi - Idiot Grin [Virgin VOZ 006-12]

1. IDIOT GRIN [Single Version] 2'23"
2. NO FURY 2'56"
3. IDIOT GRIN [Extended Version] 5'20"
4. BURNING THE BLUES 1'47"

All songs written by Do-Ré-Mi, published by Domestic Harmony/CBS Songs. Produced by Gavin MacKillop.

1: From the Virgin Australia album "Domestic Harmony" (VOZ 2001).

Original sound recording (P) 1985 Virgin Records Australia Pty. Ltd. All rights reserved.

Various - 1987 Into The Groove [EMI 240894]

1. FUNKY TOWN Pseudo Echo 4'52" (S. Greenberg) Intersong
2. DON'T NEED A GUN Billy Idol 4'24" (B. Idol) Festival
3. REAL WILD CHILD (WILD ONE) Iggy Pop 3'33" (J. O'Keefe/J. Greenan/D. Owens) Southern
4. WE GOTTA GET OUT OF THIS PLACE The Angels 4'38" (B. Mann/C. Weil) Screen Gems
5. SHE'S THE ONE The Cockroaches 2'32" (John Field) Castle
6. WHAT YOU GET IS WHAT YOU SEE Tina Turner 3'55" (T. Britten/G. Lyle) Warner Bros./Rondor
7. GOLDEN BALL AND CHAIN Jason & The Scorchers 3'58" (J. Ringenberg) Control
8. WORLD SHUT YOUR MOUTH* Julian Cope 3'05" (Julian Cope) CBS Songs
9. I WANT TO MAKE THE WORLD TURN AROUND Steve Miller Band 4'15" (Steve Miller) Warner Bros.
10. WALK LIKE AN EGYPTIAN The Bangles 3'19" (L. Sternberg) Control
11. WITCH QUEEN The Chantoozies 4'07" (P. Vegas/L. Vegas) CBS Songs
12. FRENCH KISSIN' (IN THE U.S.A.) Debbie Harry 4'00" (C. Lorre) Control
13. C'EST LA VIE Robbie Nevil 3'24" (Nevil/Pain/Holding) MCA/Control
14. JACOB'S LADDER Huey Lewis & The News 3'20" (B. & J. Hornsby) Mushroom
15. HOLD ON Models 4'22" (Freud/Kelly) Mushroom
16. LEAPS AND BOUNDS Paul Kelly & The Coloured Girls 3'21" (P. Kelly/C. Langman) Mushroom
17. SOMEDAY Glass Tiger 3'30" (Glass Tiger/Jim Vallance) Screen Gems/Control
18. DON'T DREAM IT'S OVER Crowded House 3'49" (Neil Finn) Mushroom

Compilation (P) 1987 EMI Records Australia Pty. Ltd., in conjunction with Festival Records Australia Pty. Ltd. All rights reserved.

*Digitally mastered from vinyl by d-Wizz 2004, *2006.*

Various - Bound For Glory [Hammond HAM 086]**Volume 1:**

1. DAY BY DAY Cliff Richard 3'21" (Schwartz) Chappell (P) EMI Records.
2. HOME WHERE I BELONG B. J. Thomas 3'00" (Terry) Word Music, Inc. (P) Word Records, Inc.
3. IN THE SWEET BYE & BYE Roy & Dale 2'40" (Cole/Jenkins/Evans/Colby) Word Music, Inc. (P) Word Records, Inc.
4. I SAW THE LIGHT Wanda Jackson 2'39" (Williams) Screen Gems Columbia (P) Word Records, Inc.
5. I'LL FLY AWAY Tennessee Ernie Ford 2'30" (Brumley) Essex/Davis (P) Word Records, Inc.
6. JESUS IS A SOUL MAN Roy Clark 2'43" (Reynolds/Cardwell) Essex (P) Word Records, Inc.
7. HE'S GOT THE WHOLE WORLD IN HIS HANDS Ray Price 2'44" (Lindon/Henry) Word Music, Inc. (P) Word Records, Inc.
8. WHAT A DIFFERENCE YOU'VE MADE IN MY LIFE Amy Grant 3'23" (Jordan) Harry Fox (P) Word Records, Inc.
9. FAMILY BIBLE Willie Nelson 2'56" (Buskirk/Breeland/Gray) Control
10. I BELIEVE B. J. Thomas 2'30" (DiMucci/Tuohy) Essex (P) Word Records, Inc.
11. WHERE WE WILL NEVER GROW OLD Jim Reeves 2'20" (Moore) Public Domain
12. JESUS DON'T GIVE UP ON ME Charlie Pride 2'52" (Clement/Zaneti) Image
13. THE OLD RUGGED CROSS Pat Boone 2'46" (Bennard) Word Music, Inc. (P) Word Records, Inc.
14. ROYAL TELEPHONE Burl Ives 3'30" (Stanton) Essex
15. YES HE LIVES Cliff Richard 3'24" (Britten) Festival
16. ONE DAY AT A TIME Diana Trask 3'29" (Kristofferson) Castle
17. OLD MAN'S RUBBLE Amy Grant 2'57" (Bannister) Benson (P) Word Records, Inc.
18. WHAT A FRIEND WE HAVE IN JESUS Family 2'32" (Scriven/Converse) BMI

continued...

Various - Bound For Glory [Hammond HAM 086], *continued*

Volume 2:

1. PUT YOUR HAND IN THE HAND Roy Clark 3'20" (MacLennan) Castle (P) Word Records, Inc.
2. COME TO THE CHURCH IN THE WILDWOOD 2'45" Charlie Pride (Arr. Pride/Johnson) Chappell
3. WHISPERING HOPE Pat Boone (Hawthorne) 2'30" Control (P) Word Records, Inc.
4. JUST A CLOSER WALK WITH THEE Ray Price 3'47" (Traditional) Word Music, Inc. (P) Word Records, Inc.
5. TEACH ME HOW TO PRAY Jim Reeves 1'38" (Twitty) Belinda
6. YOU LIGHT UP MY LIFE Alison Durbin 3'15" (Arr. Peter Sullivan) Belinda
7. BY THE RIVERS OF BABYLON Willie Nelson 0'51" (Farian/Reyam/Dowe/McNaughton) Jonathan/Allans/Essex
8. AMAZING GRACE Tennessee Ernie Ford 3'03" (Newton, arr. Kaiser) Harry Fox (P) Word Records, Inc.
9. 23RD PSALM Sister Janet Mead 2'51" (Ursula Hicks) Warner Bros.
10. BEAUTIFUL MUSIC Amy Grant 3'01" (Ferguson) Benson (P) Word Records, Inc.
11. SING A SONG OF FREEDOM Cliff Richard 3'09" (Fletcher/Flett) Festival
12. MAY THE LORD BLESS YOU AND KEEP YOU Jim Reeves 2'35" (Wilson) Davis
13. THIS HIGHWAY LEADS TO GLORY Charlie Pride 4'00" (Lassaye/Holmes) Chappell
14. ON THE WINGS OF A DOVE Roy & Dale 1'55" (Ferguson) Belinda (P) Word Records, Inc.
15. HOW GREAT THOU ART Ray Price 4'50" (Hine) Spotlight (P) Word Records, Inc.
16. HE IS MY EVERYTHING Roy Clark 3'03" (Frazier) Palace (P) Word Records, Inc.
17. YOU'LL NEVER WALK ALONE B.J. Thomas 3'06" (Rodgers/Hammerstein) Chappell (P) Word Records, Inc.
18. HE KNOWS WHAT I NEED Tennessee Ernie Ford 2'38" (Anon.) Control (P) Word Records, Inc.
19. TRUST AND OBEY Family 2'20" (Sammis/Towner) Control

*Compilation (P) 1983 Hammond Productions Pty. Ltd., Australia. All rights reserved.
Tracks licensed from Word Records Australia, PolyGram Records Pty. Ltd., EMI (Aust.) Pty. Ltd. and RCA Ltd.*

All tracks digitally mastered from vinyl by d-Wizz, 2005, except as indicated.

Version date: 2006-03-22.

Vinyl WAV – Disc #16

SUMMARY:

49ers - Touch Me [Island/4th + Broadway 876 878]

Billy Ocean - When The Going Gets Tough, The Tough Get Going [Jive LMD 462]

Deborah Conway - It's Only The Beginning [Mushroom K 10390]

Do-Ré-Mi - Idiot Grin [Virgin VOZ 006-12]

Feargal Sharkey - A Good Heart [Virgin 800808]

Fine Young Cannibals - She Drives Me Crazy [London/ffrr 886 361]

Fleetwood Mac - Seven Wonders [Warner Bros. 7599-20739]

Glass Tiger - Don't Forget Me (When I'm Gone) [Manhattan 201330]

Hee Bee Gee Bees Present 20 Big No. 2's [J&B JB197]

Howard Jones - No One Is To Blame [WEA 2292-48791]

Madonna - Causing A Commotion [Sire 7599-20762]

Martin Plaza - Concrete And Clay [CBS BA 3404]

Orchestral Maneuvres in the Dark (OMD) – (Forever) Live And Die [Virgin 800888]

Paul McCartney - Press [MPL Communications/Parlophone 201342]

Paul Young - Some People [CBS 650254]

Peter Gabriel - Big Time [Virgin/Charisma 7599-20600]

Starship - We Built This City [RCA TDS 297]

Stock/Aitken/Waterman - Packjammed (With The Party Posse) [PWL/Liberation LMD 567]

Technotronic featuring Ya Kid K - Rockin' Over The Beat [ARS/Possum POS 5163]

Wa Wa Nee - Sugar Free [CBS BA 12233]

Madonna - Causing A Commotion [Sire 7599-20762]

1. CAUSING A COMMOTION [Silver Screen Single Mix] 4'08" (Madonna/Steve Bray) Warner Bros./Festival
2. JIMMY JIMMY 3'57" (Madonna/Steve Bray) Warner Bros./Festival
3. CAUSING A COMMOTION [Silver Screen Mix] 4'08" (Madonna/Steve Bray) Warner Bros./Festival
4. CAUSING A COMMOTION [Dub] 7'08" (Madonna/Steve Bray) Warner Bros./Festival
5. CAUSING A COMMOTION [Movie House Mix] 9'45" (Madonna/Steve Bray) Warner Bros./Festival

Produced by Madonna and Steven Bray.

1, 3-5: Additional production and remix by Shep Pettibone for Mastermix Productions. Mix engineer: Steve Peck. Edited by Shep Pettibone and Junior Vasquez.

1: Original version appears on the Sire Records album "Who's That Girl: Original Motion Picture Soundtrack" (7599-25611).

2: From the Sire Records album "True Blue" (7599-25442).

Original sound recording (P) 1987 Sire Records Company. All rights reserved.

Martin Plaza - Concrete And Clay [CBS BA 3404]

1. CONCRETE AND CLAY [7" Version] 2'42" (Moeller/Parker) MCA
2. NEW SUIT 3'11" (Martin Plaza) Syraqy
3. CONCRETE AND CLAY [Extended Version] 5'31" (Moeller/Parker) MCA
4. I COULD BE SO GOOD 4'19" (Martin Plaza) Syraqy

Produced by Charles Fisher. Engineered by John Bee.

1, 4: From the CBS album "Plaza Suite".

Original sound recording (P) 1986 Syraq Pty. Ltd. All rights reserved.

Orchestral Manoeuvres in the Dark (OMD) – (Forever) Live And Die [Virgin 800888]

1. (FOREVER) LIVE AND DIE [7" Version] 3'35" (OMD) CBS/Control
2. THIS TOWN 3'47" (OMD) CBS/Control
3. (FOREVER) LIVE AND DIE [Extended Mix] 5'51" (OMD) CBS/Control

Produced by Stephen Hague. Engineered by Tom Lord-Alge.

3: Remixed by Tom Lord-Alge.

1: From the Virgin Records album "The Pacific Age" (802398).

Original sound recording (P) 1986 Virgin Records Ltd. All rights reserved.

Feargal Sharkey - A Good Heart [Virgin 800808]

1. A GOOD HEART 4'36" (Maria McKee) Control
2. ANGER IS HOLY 2'20" (D. A. Stewart/F. S. Sharkey/T. Daley) Control
3. GHOST TRAIN BLUES 3'08" (D. A. Stewart/F. S. Sharkey/T. Daley) Control

1: Produced by David A. Stewart. Mixed by Shelly Yakus.

2: Produced by Feargal Sharkey.

3: Produced and mixed by Feargal Sharkey and David A. Stewart.

1: From the Virgin album "Feargal Sharkey" (802360).

Original sound recording (P) 1985 Virgin Records Ltd. All rights reserved.

Fine Young Cannibals - She Drives Me Crazy [London/ffrr 886 361]

1. SHE DRIVES ME CRAZY [7" Version]* 3'36" (Steele/Gift) Virgin
2. PULL THE SUCKER OFF* 3'34" (Steele) Virgin
3. SHE DRIVES ME CRAZY [U.S. 7" Mix] 4'19" (Steele/Gift) Virgin
4. SHE DRIVES ME CRAZY [12" Version]* 7'08" (Steele/Gift) Virgin
5. SHE DRIVES ME CRAZY [The Monie Love Remix] 5'54" (Steele/Gift) Virgin
6. SHE DRIVES ME CRAZY [U.S. 12" Mix] 7'42" (Steele/Gift) Virgin
7. SHE DRIVES ME CRAZY [U.S. Dub Mix] 5'32" (Steele/Gift) Virgin
8. SHE DRIVES ME CRAZY [House Dub] 5'31" (Steele/Gift) Virgin

1, 3-8: Produced by David Z and Fine Young Cannibals.

2: Produced by Steele/Cox.

3, 6-8: Remixed by Justin Strauss for Just Right Productions.

3: edited from track 6 by d-Wizz.

5: Remixed by Steele/Cox. Monie Love appears courtesy Cooltempo Records.

1: From the London/ffrr album "The Raw & The Cooked" (828 069).

Note: Track 5 originally released under catalogue number 886 427.

Note: Tracks 6-8 originally released under catalogue number 886 482.

*Original sound recording (P) *1988, 1989 ffrr Records Ltd. All rights reserved.*

Fleetwood Mac - Seven Wonders [Warner Bros. 7599-20739]

1. SEVEN WONDERS [Album Version] 3'36" (Sandy Stewart/Stevie Nicks) MMA/Warner Bros.
2. BOOK OF MIRACLES 4'35" (Lindsay Buckingham/Stevie Nicks) Castle/Warner Bros.
3. SEVEN WONDERS [Extended Remix] 6'40" (Sandy Stewart/Stevie Nicks) MMA/Warner Bros.
4. SEVEN WONDERS [Dub] 4'30" (Sandy Stewart/Stevie Nicks) MMA/Warner Bros.

Produced by Lindsay Buckingham and Richard Dashut.

3, 4: Additional production and remix by Jellybean for Jellybean Productions Inc. Remix engineer: Michael Hutchinson, assisted by John Hegedes.

1: From the Warner Bros. album "Tango In The Night" (7599-25471).

Original sound recording (P) 1987 Warner Bros. Records Inc for the United States, and WEA International for the world outside of the United States. All rights reserved.

Glass Tiger - Don't Forget Me (When I'm Gone) [Manhattan 201330]

1. DON'T FORGET ME (WHEN I'M GONE) [Single Version] 4'03" (Glass Tiger/Jim Vallance)
Rondor/Screen Gems
2. ANCIENT EVENINGS 4'51" (Glass Tiger) Screen Gems
3. DON'T FORGET ME (WHEN I'M GONE) [Extended Version] 4'46" (Glass Tiger/Jim Vallance)
Rondor/Screen Gems
4. DON'T FORGET ME (WHEN I'M GONE) [Death Mix] 5'49" (Glass Tiger/Jim Vallance)
Rondor/Screen Gems
5. DO YOU WANNA DANCE (WITH ME) 3'59" (Glass Tiger) Screen Gems

Produced by Jim Vallance. Mixed by Ed Thacker.

3, 4: Remixed by Victor Flores. Additional production by Victor Flores and George Black.

1: From the Manhattan album "Glass Tiger" (240570).

Original sound recording (P) 1986 Capitol Records/EMI of Canada Ltd. All rights reserved.

Hee Bee Gee Bees Present 20 Big No. 2's [J&B JB197]

1. PRETTY BOYS ON VIDEO Drone Drone 2'43" (Deayton/Curtis/Pope) Control/Virgin
2. KISS AND MAKE UP (THAT'S WHAT YOU ALWAYS SAY) Couture Club 3'00" (Deayton/Pope)
Control
3. PURPLE PANTS Ponce 2'27" (Curtis/Pope) Control/Virgin
4. (WHEN) TWO SONGS (SOUND THE SAME) Frankie Goes To the Bank 2'16"
(Deayton/Curtis/Pope) Control/Virgin
5. WHEREVER I LAY Paul Yuk 1'56" (Deayton/Pope) Control
6. SCATALOGICAL SONG Supertrash 2'42" (Deayton/Pope) Control/
7. DOWN TOOLS Men Relaxing 2'49" (Deayton/Curtis/Pope) Control/Virgin
8. DANCELOT Poxo Music 2'41" (Brown/McCulloch) Control
9. TOYLAND RHAPSODY Queer 4'11"
a. Part I (Deayton/Curtis/Pope) Control/Virgin
b. Part II (Brown/Pope/Rix/Planer) Control
10. GARY CLITTER IS BACK Gary Clitter 0'32" (Deayton/Pope) Control
11. *RADIO SPOT #1 HeeBeeGeeBees 0'38"*
12. GET 'EM OFF, IRENE Sexist Midnight Runners 1'50" (Brown/McCulloch) Control
13. *RADIO SPOT #2 HeeBeeGeeBees 0'24"*
14. I DON'T WANT YOUR BABY Human Leak 2'02" (Deayton/Pope) Control
15. *RADIO SPOT #3 HeeBeeGeeBees 0'21"*
16. ME! The Kids From Shame 2'42" (Deayton/Pope) Control
17. *RADIO SPOT #4 HeeBeeGeeBees 0'18"*
18. BORED IN THE USA Bruce Springbok 2'58" (Brown/Deayton/Curtis/Pope) Control/Virgin
19. *RADIO SPOT #5 HeeBeeGeeBees 0'08"*
20. SONG WITHOUT A TUNE Billy Idiot 0'49" (Curtis/Pope) Control/Virgin
21. *RADIO SPOT #6 HeeBeeGeeBees 0'37"*
22. CURDLED MILK AND BOOT POLISH Paul McCarthrob And Stevie Blunder 1'57" (Deayton/Pope)
Control
23. *RADIO SPOT #7 HeeBeeGeeBees 0'57"*
24. ARE TRAINS ELECTRIC? Gary Inhuman 1'04" (Deayton/Pope) Control
25. *RADIO SPOT #8 HeeBeeGeeBees 0'25"*
26. OUT OF PROPORTION (IT'S) Jack Michaelson 1'53" (Curtis/Pope) Control/Virgin
27. *RADIO SPOT #9 HeeBeeGeeBees 0'34"*
28. I DON'T WANNA SMOKE (ANYMORE DOPE) Eddy Grunt 2'28" (Brown) Control
29. *RADIO SPOT #10 HeeBeeGeeBees 0'27"*

continued...

Hee Bee Gee Bees Present 20 Big No. 2's [J&B JB197], *continued*

30. LIES Spamdawn Belly 1'38" (Deayton/Brown/Pope) Control
31. *RADIO SPOT #11 HeeBeeGeeBees 0'15"*
32. WE CAN'T HAVE HITS (ON OUR OWN) (ANYMORE) Stars Over 45: Kenny Rogered, Dolly Hardon,
Julio Insidias, Bob Vylan, Frank Sumatra, Paul McCarthrob, John Denture, Jack Michaelson and The
HeeBeeGeeBees 3'05" (Deayton/Curtis/Pope) Control/Virgin
33. *RADIO SPOT #12 HeeBeeGeeBees 0'13"*

*NOTE: *Tracks in italics are not listed on the album sleeve, but appear in sequence on the album. They have been mastered separately.*

Produced by Phillip Pope and Angus Deayton.

Recorded and mixed at Silo Studios by Gwyn Mathias.

Vocals by the HeeBeeGeeBees: Philip Pope, Michael Fenton Stevens and Angus Deayton..

Female voices: Stephanie DeSykes, Miranda Picton.

Radio voices (in order of appearance): Geoffrey Perkins, Jan Ravens, Richard Curtis and the HeeBeeGeeBees.

Radio spots (tracks 13, 15, 17, 19, 21, 23, 25, 27, 29, 31 and 33) written by Angus Deayton, Geoffrey Perkins, Jon Canter and Richard Curtis.

Project co-ordinator: Martin Bergman.

Original sound recording (P) 1985 J & B Records Pty. Ltd. All rights reserved.

Digitally mastered from vinyl by d-Wizz, 2001.

Howard Jones - No One Is To Blame [WEA 2292-48791]

1. NO ONE IS TO BLAME [7" Remix] 4'02"
2. THE CHASE 2'53"
3. NO ONE IS TO BLAME [12" Remix] 5'15"
4. NO ONE IS TO BLAME [The Long Mix]* 3'07"

All tracks written by Howard Jones, published by Warner Bros.

1, 3: Produced by Phil Collins and Hugh Padgham. Engineered by Hugh Padgham. Phil Collins appears courtesy of Virgin Records (for the UK).

2: Produced by Howard Jones. Mixed by Mike Roarty.

4: Produced by Barry Andrews for Radio 1 Janice Long Show. Released by arrangement with BBC Enterprises Ltd.

1: Original version appears on the WEA album "Dream Into Action" (2292-40632).

Original sound recording (P) 1986 WEA Records Ltd. All rights reserved.

**Original sound recording (P) 1986 BBC Enterprises Ltd., under exclusive license to WEA Records Ltd. All rights reserved.*

Paul McCartney - Press [MPL Communications/Parlophone 201342]

1. PRESS [Video Edit]* 3'35" (Paul McCartney) MPL Communications
2. PRESS [Video Mix] 4'43" (Paul McCartney) MPL Communications
3. IT'S NOT TRUE 5'51" (Paul McCartney) MPL Communications
4. PRESS [12" Version] 7'04" (Paul McCartney) MPL Communications
5. HANGLIDE 5'15" (McCartney/Stewart) MPL Communications
6. PRESS [Dubmix] 6'27" (Paul McCartney) MPL Communications

Produced by Paul McCartney and Hugh Padgham.

1, 2, 4, 6: Mixed by Bert Bevans and Steve Forward.

3: Mixed by Julian Mendelsohn.

5: Mixed by Mac 'n' Matt.

4: Edited from tracks 2 and 6 by d-Wizz, 2006.

Original sound recording (P) 1986 MPL Communications. All rights reserved.

*Digitally mastered from vinyl by d-Wizz *2004, 2005.*

Paul Young - Some People [CBS 650254]

1. SOME PEOPLE [7" Remix] 3'49" (P. Young/I. Kewley) CBS/I.Q. Publishing
2. A MATTER OF FACT 3'31" (P. Young/I. Kewley) CBS/I.Q. Publishing/Control
3. SOME PEOPLE [New York Mix] 7'21" (P. Young/I. Kewley) CBS/I.Q. Publishing
4. SOME PEOPLE [Single Version] 4'36" (P. Young/I. Kewley) CBS/I.Q. Publishing

1, 3, 4: Produced by Hugh Padgham, Paul Young and Ian Kewley. Engineered by Hugh Padgham. Arranged by Palladino/Kewley/Young.

2: Produced by Paul Young, Ian Kewley and Pino Palladino. Engineered by Alan Goldberg.

3: Additional production and remix by Steve Thompson and Michael Barbiero.

1: Original version appears on the CBS album "Between Two Fires (450150).

Original sound recording (P) 1986 CBS Records. All rights reserved.

Peter Gabriel - Big Time [Virgin/Charisma {Geffen} 7599-20600]

1. BIG TIME [Single Version] 4'23"
2. WE DO WHAT WE'RE TOLD (MILGRAM'S 37) 3'17"
3. BIG TIME [Dance Mix] 6'11"
4. IN YOUR EYES [Special Mix] 7'15"

All titles written by Peter Gabriel, published by Essex.

1-4: Engineered by Kevin Killen.

1-3: Produced by Peter Gabriel and Daniel Lanois.

4: Produced by Bill Laswell and Peter Gabriel. Remix engineer: Jason Corsaro. Based on material produced by Daniel Lanois and Peter Gabriel.

3: Remixed by Tom Lord-Alge.

Original versions available on the Virgin {Geffen} Records album "So" (7599-24088).

Original sound recording (P) 1986 Charisma Records Ltd, under exclusive license to Geffen Records for the territory of the United States. All rights reserved.

Starship - We Built This City [RCA TDS 297]

1. WE BUILT THIS CITY [Radio Version] 4'46" (Bernie Taupin/Martin Page/Dennis Lambert/Peter Wolf) Festival/Intersong/BIEM/ Control
2. PRIVATE ROOM 4'52" (Craig Chaquico/Mickey Thomas) MCA/Gilbey
3. WE BUILT THIS CITY [Extended Club Remix] 6'55" (Bernie Taupin/Martin Page/Dennis Lambert/Peter Wolf) Festival/Intersong/ BIEM/Control

Produced by Peter Wolf and Jeremy Smith. Executive Producer: Dennis Lambert.

1: Remixed by Bill Botterll.

3: Remixed by Victor Flores. Remix engineer: Brian Malouf

1: From the RCA album "Knee Deep In The Hoopla" (BXL1-5488).

Original sound recording (P) 1985 RCA Corporation. All rights reserved.

Stock/Aitken/Waterman - Packjammed (With The Party Posse) [PWL/Liberation LMD 567]

1. PACKJAMMED (WITH THE PARTY POSSE) [12" Version] 6'34"
2. PACKJAMMED (WITH THE PARTY POSSE) [Writ Mix] 3'29"
3. PACKJAMMED (WITH THE PARTY POSSE) [Dub Version] 7'35"
4. PACKJAMMED (WITH THE PARTY POSSE) [7" Fade] 3'51"

Written, produced and performed by Stock/Aitken/Waterman. Published by Mushroom Music.

Vocals: Dee D. Lewis, P.P. Arnold and Tilly Rutherford.

Engineered by Mark McGuire. Additional engineering by Jamie Bromfield. Mixed by Mixmaster Pete Hammond for PWL.

Original sound recording (P) 1987 PWL Records Ltd. All rights reserved.

Technotronic featuring Ya Kid K - Rockin' Over The Beat [ARS/Possum POS 5163]

1. ROCKIN' OVER THE BEAT [Radio Version] 4'08" (M. Kamosi/J. Bogaert) AMCOS/EMI Music
2. ROCKIN' OVER THE BEAT [Rockin' Over Manchester Hacienda 7" Mix] 3'46" (M. Kamosi/J. Bogaert) AMCOS/EMI Music
3. RAW [Album Version]* 3'11" (J. Bogaert) AMCOS/EMI Music
4. ROCKIN' OVER THE BEAT [Rockin' Over Manchester Hacienda 12" Mix] 7'01" (M. Kamosi/J. Bogaert) AMCOS/EMI Music
5. ROCKIN' OVER THE BEAT [Rockin' Over Manchester Picadilly Mix] 6'32" (M. Kamosi/J. Bogaert) AMCOS/EMI Music
6. ROCKIN' OVER THE BEAT [Rockin' Over Manchester Instrumental Mix] 5'33" (M. Kamosi/J. Bogaert) AMCOS/EMI Music

Produced by Jo "Thomas De Quincey" Bogaert. Engineered by Spencer Henderson.

2, 4-6: Additional production and mixing by Bernard Sumner. Programming: Andrew Robinson. Edited and remixed at Swanyard Studios, London. Thanks to Rebecca and Peter at Gainwest for their assistance.

1: Original version appears on the Possum album "Pump Up The Jam" (POS 5168).

3: From the Possum album "Pump Up The Jam" (POS 5168).

4: From the Possum album "Trip On This: The Remixes".

Original sound recording (P) 1990 Swanyard/ARS/Clip Productions, under exclusive license to Possum Records Pty. Ltd. All rights reserved.

Wa Wa Nee - Sugar Free [CBS BA 12233]

1. SUGAR FREE [7" Version] 4'23"
2. WILD DAYS AND WINDY NIGHTS 2'59"
3. SUGAR FREE [Dance Mix] 7'10"
4. SUGAR FREE [The Spanking Dub Mix] 3'51"

All titles written by Paul Gray, published by MCA/Gilbey.

Produced by Paul Gray and Jim Taig.

1, 3, 4: Mixed by Jim Taig and Peter Cobbin at Studios 301, Sydney. Mastered by Leon Zervis.

2: Mixed and recorded by Jim Taig at The Power Plant, Melbourne.

1: From the CBS album "Wa Wa Nee".

Original sound recording (P) 1986 Faymara Pty. Ltd. All rights reserved.

All tracks digitally mastered from vinyl by d-Wizz, 2005, except as indicated.

Version date: 2005-03-31.

Johnny Preston - Running Bear [WG-S-2356]

1. RUNNING BEAR 2'41" (J. P. Richardson) Control
2. DEDICATED TO THE ONE I LOVE 2'10" (L. Pauling/R. Bass) Control

1: Indian Whooping by The Big Bopper & George Jones.

1: Produced by The Big Bopper (J. P. Richardson).
2: no production credits available.

Original sound recording (P) 1959 Mercury Records, Inc. All rights reserved.

Kentucky Headhunters - Walk Softly On This Heart Of Mine [Mercury KENT1]

1. WALK SOFTLY ON THIS HEART OF MINE 3'44" (Bill Monroe/Jake Landers)
2. OH LONESOME ME 3'08" (Don Gibson)

Produced by Kentucky Headhunters.

From the Mercury album "Pickin' On Nashville" (838 744).

Original sound recording (P) 1989 Mercury Records, Inc. All rights reserved.

Living In A Box - Gatecrashing [Chrysalis 323371]

1. GATECRASHING [Single Version] 3'09" (M. Vere/A. Critchlow/R. Darbyshire) BMG Music/Chappell
2. GET ON THE DOG DOZA 3'52" (M. Vere/A. Critchlow/R. Darbyshire) BMG Music/Chappell
3. GATECRASHING [Diesel Mix] 5'43" (M. Vere/A. Critchlow/R. Darbyshire) BMG Music/Chappell
4. BLOW THE HOUSE DOWN [Conversion Version] 7'08" (M. Vere/A. Hammond) BMG Music/Chappell

1, 3, 4: Produced by Dan Hartman for Constant Evolution and Tom Lord-Alge.
2: Produced by Living in a Box.
1, 3: Mixed by Tom Lord-Alge.
4: Edited by Living In A Box.

1: From the Chrysalis album "Gatecrashing" (321676).
4: Original version appears on the Chrysalis album "Gatecrashing" (321676).

Original sound recording (P) 1989 Chrysalis Records Ltd. All rights reserved.

Madonna - Material Girl [Sire 7599-20304]

1. MATERIAL GIRL [Album Version] 3'59" (Peter Brown/Robert Rans) Control
2. PRETENDER 4'29" (Madonna/Steve Bray) Warner Bros./Festival
3. MATERIAL GIRL [Extended Dance Mix] 6'07" (Peter Brown/Robert Rans) Control

Produced by Nile Rodgers for Nile Rodgers Productions, Inc.

3: Additional production and remix by John "Jellybean" Benitez for Jellybean Productions, Inc.
3: Remix engineer: Michael Hutchinson, assisted by Melanie West.

1, 2: From the Sire Records album "Like A Virgin" (7599-25157).

Original sound recording (P) 1984 Sire Records Company. All rights reserved.

Vinyl WAV – Disc #17**SUMMARY:**

B-52's - Love Shack [Reprise 7599-21318]

Bombalurina featuring Timmy Mallett - Seven Little Girls (Sitting In The Back Seat) [Carpet/Polydor 879309]

Chilliwack - My Girl (Gone, Gone, Gone) [RCA 103903]

Feargal Sharkey - More Love [Virgin 800992]

Guru Josh - Infinity (1990's Time For The Guru) [deconstruction PB 43476]

John Sebastian - Welcome Back [Reprise RPS-1349]

Johnny Paycheck - Take This Job And Shove It [Epic ES259]

Johnny Preston - Running Bear [WG-S-2356]

Kentucky Headhunters - Walk Softly On This Heart Of Mine [Mercury KENT 1]

Living In A Box - Gatecrashing [Chrysalis 323371]

Madonna - Material Girl [Sire 7599-20304]

Margaret Urlich - Number One (Remember When We Danced All Night) [CBS 654981]

Martin Plaza - Best Foot Forward [CBS BA 12202]

Matt Moffitt - All That Stuff [CBS BA 3478]

Murray Head - One Night In Bangkok [Chess TDS-253]

Paula Abdul - Knocked Out [Virgin VUS 23]

Person To Person - High Time [Epic ES992]

Pete Dinklage - Sinful! [MDM/Siren 834007]

Phil Collins - (Billy) Don't Lose My Number [WEA 2292-59001]

Samantha Fox - Do Ya Do Ya (Wanna Please Me) [Jive LMD-476]

Steve Winwood - Higher Love [Island 7599-28710]

Tracie Spencer - This Time Make It Funky [Capitol 204395]

Wang Chung - Everybody Have Fun Tonight [Geffen 7599-20551]

Was (Not Was) - Walk The Dinosaur [Mercury 888 809]

Wax - American English [RCA PT 41528]

Wet Wet Wet - Sweet Surrender [Precious Organisation/Mercury 876 135]

Details:**B-52's - Love Shack** [Reprise 7599-21318]

1. LOVE SHACK [7" Edit] 4'16" (The B-52's) Rondor
2. CHANNEL Z [Album Version] 4'47" (The B-52's) Rondor
3. LOVE SHACK [12" Remix] 7'56" (The B-52's) Rondor
4. LOVE SHACK [12" Instrumental Remix] 6'34" (The B-52's) Rondor
5. ROCK LOBSTER [Original Version]* 6'52"
6. LOVE SHACK [12" Mix] 6'08" (The B-52's) Rondor
7. LOVE SHACK [Big Radio Mix] 5'32" (The B-52's) Rondor
8. CHANNEL Z [12" Remix] 6'22" (The B-52's) Rondor
9. LOVE SHACK [7" Remix] 5'28" (The B-52's) Rondor
10. CHANNEL Z [7" Remix] 4'47" (The B-52's) Rondor

Written by The B-52's, published by Rondor, except 5, written by F. Schneider/R. Wilson, published by Essex.
 Produced by Don Was, except 5, produced by Chris Blackwell.
 3, 4, 9: Remix and additional production by Ben Grosse, assisted by Matt King
 6, 7: Remix and additional production by Daddy-O. Stetgineered by "The Canadian with Soul", Bob Coulter.
 8, 10: Remix and additional production by Michael Hutchinson.
 9, 10: Edited by d-Wizz, 2006.

"Love Shack" and "Channel Z" appear on the Reprise album "Cosmic Thing" (7599-25854).
 "Rock Lobster" appears on the Warner Bros. album "The B-52's" (BSK 3355).

Original sound recording (P) 1989 Reprise Records;(P) 1979 Warner Bros. Records for the United States, and WEA International Inc. for the world outside of the United States. All rights reserved.*

Bombalurina featuring Timmy Mallett - Seven Little Girls (Sitting In The Back Seat)

[Carpet/Polydor 879309]

1. SEVEN LITTLE GIRLS (SITTING IN THE BACK SEAT) [7" Version] Bombalurina featuring Timmy Mallett 3'12" (L. Pockriss/B. Hilliard) Campbell Connolly/EMI United Partnership
2. L.E.D. Bombalurina 4'47" (N. Wright/R. Sellars) Skratz Music
3. SEVEN LITTLE GIRLS (SITTING IN THE BACK SEAT) [12" Remix] Bombalurina featuring Timmy Mallett 4'18" (L. Pockriss/B. Hilliard) Campbell Connolly/EMI United Partnership

Produced by Nigel Wright. Engineered by Robin Sellars.
 1, 3: Executive Producers: Andrew Lloyd-Webber & Les McCutcheon.

1: From the Carpet/Polydor album "Huggin ana Kissin'" (847 648).

Original sound recording (P) 1990 Polydor Records (UK) Ltd. All rights reserved.

Chilliwack - My Girl (Gone, Gone, Gone) [RCA 103903]

1. MY GIRL (GONE, GONE, GONE) 4'07" (B. Henderon/B. MacLeod) ATV Northern
2. SIGN HERE 2'59" (B. Henderon/B. MacLeod) ATV Northern

Produced by Bill Henderson & Brian MacLeod, assisted by Ab Bryant.

From the RCA album, "Wanna Be A Star" (BXL1-7759).

Original sound recording (P) 1981 Millennium Entertainment Corporation. All rights reserved.

Feargal Sharkey - More Love [Virgin 800992]

1. MORE LOVE 4'33" (Benmont Tench) Mushroom
2. A BREATH OF SCANDAL 3'17" (Feargal Sharkey) Control

1: Produced by Danny Kortchmar. Mixed by Shelley Yakus and Marc De Sisto.
 2: Produced and mixed by Feargal Sharkey.

Original sound recording (P) 1988 Virgin Records, Ltd. All rights reserved.

Guru Josh - Infinity (1990's Time For The Guru) [deconstruction PB 43476]

1. INFINITY (1990'S TIME FOR THE GURU) [7" Edit] 4'01" (P. Walden) Control
2. INFINITY [Spacey Saxophone Mix] 3'48" (P. Walden) Control
3. INFINITY (1990'S TIME FOR THE GURU) [12" Version] 7'30" (P. Walden) Control

Produced by Guru Josh.
 Saxophone: Mad Mick.

Original sound recording (P) 1990 BMG Records (UK) Ltd. All rights reserved.

Human League - (Keep Feeling) Fascination [Virgin 800569]

1. (KEEP FEELING) FASCINATION [7" Version] 3'43" (Oakey/Callis) Warner Bros./April
2. TOTAL PANIC 3'27" (Oakey/Callis/Burden) Warner Bros./April
3. (KEEP FEELING) FASCINATION [Extended' Version]* 4'57" (Oakey/Callis) Warner Bros./April
4. (KEEP FEELING) FASCINATION [Improvisation]* 6'13" (Oakey/Callis) Warner Bros./April

Produced by Martin Rushent and The Human League.
 1, 3: Remixed by Chris Thomas.

Original sound recording (P) 1983 Virgin Records, Ltd. All rights reserved.

*Digitally mastered from vinyl by d-Wizz, *2004, 2006.*

John Sebastian - Welcome Back [Reprise RPS-1349]

1. WELCOME BACK 2'35" (John Sebastian) Control
2. WARM BABY 2'30" (John Sebastian) Control

Produced by Steve Barri & John Sebastian.

1: From the A.B.C. TV Show "Welcome Back Kotter".

Original sound recording (P) 1976 Reprise Records for the United States, and WEA International Inc. for the world outside of the United States. All rights reserved.

Johnny Paycheck - Take This Job And Shove It [Epic ES 259]

1. TAKE THIS JOB AND SHOVE IT 2'23" (David Allan Coe) Warner Bros.
2. COLORADO COOL-AID 3'14" (Phil Thomas) PolyGram

1: Produced by Billy Sherrill.
 2: no production credits available.

Original sound recording (P) 1977 CBS, Inc.. All rights reserved.

Wang Chung - Everybody Have Fun Tonight [Geffen 7599-20551]

1. EVERYBODY HAVE FUN TONIGHT [Edit] 4'11" (Wang Chung/Peter Wolf) Warner Bros./Chappell
2. EVERYBODY HAVE FUN TONIGHT [12 Inches Of Fun] 6'42" (Wang Chung/Peter Wolf) Warner Bros./Chappell
3. EVERYBODY DUB TONIGHT 6'01" (Wang Chung/Peter Wolf) Warner Bros./Chappell
4. FUN TONIGHT: THE EARLY YEARS 4'11" (Wang Chung) Warner Bros.

1-3: Produced and arranged by Peter Wolf. Recorded by Brian Malouf and Peter Müller.

1, 3: Remix and additional production by John "Jellybean" Benitez" for Jellybean Productions, Inc.

1, 3: Remix engineer: Michael Hutchinson, assisted by Scott Mabuchi.

4: Produced by Wang Chung. Recorded at Hampstead West.

Original version appears on the Geffen album "Mosaic" (7599-24115).

Original sound recording (P) 1986 The David Geffen Co. All rights reserved.

Was (Not Was) - Walk The Dinosaur [Mercury 888 809]

1. WALK THE DINOSAUR [Single Version] 3'36" (Don Was/David Was/Randy Jacobs) MCA
2. 11 MILES AN HOUR [Abe Zapp-Ruder Version] 4'04" (Don Was/David Was) MCA
3. WALK THE DINOSAUR [New York Dangerous Mix] 6'59" (Don Was/David Was/Randy Jacobs) MCA
4. WALK THE DINOSAUR [Bruce's Prehistoric Dub] 6'44" (Don Was/David Was/Randy Jacobs) MCA

1, 3, 4: Produced by The Was Bros.

2: Produced by T. Bone Was and T. Bone Was.

3, 4: Further production by Paul Staveley O'Duffy. Additional production and final mix by Bruce Forest.

1, 2: Original versions appear on the Mercury album "What Up Dog" (834 291).

Original sound recording (P) 1987 Phonogram Limited (London). All rights reserved.

Wax - American English [RCA PT 41528]

1. AMERICAN ENGLISH [Single Version] 3'49" (Gold/Gouldman) Essex/Warner Bros.
2. MARIE CLAIRE 4'06" (Gold/Gouldman) Essex/Warner Bros.
3. AMERICAN ENGLISH [The Concorde Mix]* 5'06" (Gold/Gouldman) Essex/Warner Bros.
4. HEAR NO EVIL [Full Length Version]* 7'13" (Gold/Gouldman) Essex/Warner Bros.

1, 3: Produced by Christopher Neil. Engineered by Simon Hurrell.

2, 4: Produced by Andrew Gold and Graham Gouldman.

2: Mixed by Phil Thornalley. 4: Mixed by Andrew Gold.

From the RCA album "American English" (PL 71430).

Original sound recording (P) 1987 RCA (UK) Ltd. All rights reserved.

*Digitally mastered from vinyl by d-Wizz, 2005, *2006.*

Margaret Ulrich - Number One (Remember When We Danced All Night) [CBS 654981]

1. NUMBER ONE (REMEMBER WHEN WE DANCED ALL NIGHT) [Single Version] 3'58" (D. Tyson/Dean McTaggart) SBK Songs/Image
2. ROOM THAT ECHOES 3'48" (Neville Hall) SBK Songs
3. NUMBER ONE (REMEMBER WHEN WE DANCED ALL NIGHT) [Extended Mix] 7'13" (D. Tyson/Dean McTaggart) SBK Songs/Image

Produced and arranged by Robyn Smith.

1: Engineered by Adrian Bolland.

2: Engineered by Sid Wells, mixed by Jim Taig.

3: Recorded by Adrian Bolland.

3: Remix and additional production by Pete Hammond for PWL Productions. Engineered by Pete Hammond and Gordon Dennis.

1: From the CBS album "Safety In Numbers" (465652).

Original sound recording (P) 1990 CBS Records Australia Limited. All rights reserved.

Martin Plaza - Best Foot Forward [CBS BA 12202]

1. BEST FOOT FORWARD [7" Version] 2'59" (Martin Plaza) Syray
2. ROLLERINA 2'56" (Martin Plaza) Syray
3. BEST FOOT FORWARD [Extended Version] 5'47" (Martin Plaza) Syray

Produced by Charles Fisher. Engineered by John Bee.

Recorded at Trafalgar Studio. Mixed at Studio 301, Sydney.

1, 2: From the CBS album "Plaza Suite".

Original sound recording (P) 1986 Syray Pty. Ltd. All rights reserved.

Matt Moffitt - All That Stuff [CBS BA 3478]

1. ALL THAT STUFF 3'24" (Moffitt/Glenister) Chappell/Intersong/Castle
2. FEVER PITCH 2'52" (Moffitt) Chappell/Intersong

Produced by Nicky Graham.

From the CBS album "As Little As A Look".

Original sound recording (P) 1986 CBS Productions Australia Pty. Ltd. All rights reserved.

Murray Head - One Night In Bangkok [Chess PB 68240]

1. ONE NIGHT IN BANGKOK [7" Version] Murray Head 3'53"
2. MERANO London Symphony Orchestra and The Ambrosia Singers featuring Murray Head 7'07"
3. ONE NIGHT IN BANGKOK [12" Version] Murray Head 5'38"

Written, produced and arranged by Benny Andersson, Tim Rice and Björn Ulvaeus. "A Three Knights Production". Published by Ivan Mogull Music.

1, 3: Choruses sung by Anders Glenmark.

London Symphony Orchestra and The Ambrosia Singers conducted by Anders Eljas.

Arranged by Anders Eljas and Benny Andersson.

Engineered by Michael B. Tretow.

From the album "Chess" (SFL2-0118).

Original sound recording (P) 1984 3 Knights Ltd. All rights reserved.

Person To Person - High Time [Epic ES 992]

1. HIGH TIME [7" Version] 4'03" (Person To Person) Control
2. HIGH TIME [Instrumental] 4'59" (Person To Person) Control

Produced by Mic Murphy & David Frank for Science Lab Productions.
 Arranged by Mic Murphy & David Frank with Person to Person.
 Mixed by Michael Brauer for MHB Productions. Engineered by Jeremy Allom.
 Recorded at Park Gate Studios and mixed at the Roundhouse, May 1984.

Original sound recording (P) 1984 CBS Records. All rights reserved.

Pete Wylie - Sinful! [MDM/Siren 834007]

1. SINFUL! [7" Version] 3'56" (Pete Wylie) Warner Bros.
2. I WANT THE MOON, MOTHER 3'23" (Pete Wylie) Warner Bros.
3. SINFUL! [Tribal Mix] 8'08" (Pete Wylie) Warner Bros.
4. SINFUL! [And Wicked] 7'55" (Pete Wylie) Warner Bros.
5. SINFUL! [Song of the Sinful Angel] 7'02" (Pete Wylie) Warner Bros.

1, 3-5: Produced by Pete Wylie and Ian Ritchie.
 2: Produced by Pete Wylie. "An Eternal Production".

1, 3, 5: Remixed by Zeus B. Held.
 4: A remix by Bert Bevans (featuring Siphó & Clement – 'The Human Beatbox').
 1, 5: Josie Jones appears courtesy of Droogs, Inc.

"Yo! Friday waistrrels, for the power of faith"

Original sound recording (P) 1986 MDM Records, Ltd. All rights reserved.

Digitally mastered from vinyl by d-Wizz, 2006.

Phil Collins - (Billy) Don't Lose My Number [WEA 2292-59001]

1. (BILLY) DON'T LOSE MY NUMBER [7" Version] 4'06" (Phil Collins) Essex
2. WE SAID HELLO GOODBYE [Full] 4'13" (Phil Collins) Essex
3. (BILLY) DON'T LOSE MY NUMBER [Extended Version] 6'35" (Phil Collins) Essex
4. WE SAID HELLO GOODBYE [Edit] 3'00" (Phil Collins) Essex

Produced by Phil Collins and Hugh Padgham.

3: Remix and additional production by John "Tokes" Potoker.

1, 2: From the WEA album "No Jacket Required" (2292-51699).

Original sound recording (P) 1985 WEA International, Inc. All rights reserved.

Samantha Fox - Do Ya Do Ya (Wanna Please Me) [Jive LMD 476]

1. DO YA DO YA (WANNA PLEASE ME) [Single Version] 3'46" (M. Bissell/G. Richardson) Mushroom
2. DROP ME A LINE 3'46" (M. Mullins) Mushroom
3. DO YA DO YA (WANNA PLEASE ME) [Extended Version] 5'12" (M. Bissell/G. Richardson) Mushroom

Recorded at Battery Studios, London.

1, 3: Produced by Steve Lovell & Steve Power.

2: Produced by Phil Nichols for the Willesden Dodgers.

From the Jive album "Touch Me".

Original sound recording (P) 1986 Jive, U.K. All rights reserved.

Steve Winwood - Higher Love [Island 7599-28710]

1. HIGHER LOVE [Edit]^ 4'11" (Winwood/Jennings) CBS Songs/Control
2. AND I GO* 4'11" (Winwood/Jennings) CBS Songs
3. HIGHER LOVE [12" Remix] 7'43" (Winwood/Jennings) CBS Songs/Control
4. HIGHER LOVE [Instrumental] 6'00" (Winwood/Jennings) CBS Songs/Control
5. HIGHER LOVE ["33 speed" Instrumental] 8'06" (Winwood/Jennings) CBS Songs/Control

1, 3-5: Produced by Steve Winwood and Russ Titelman. 2: Produced by Steve Winwood for F. S. Ltd.
 3-5: remixed by Tom Lord-Alge. Engineered by Tom Lord-Alge and Jason Corsaro.

1: Original version appears on the Island album "Back In The High Life" (7599-25448).

2: From the Island album "Talking Back To The Night" (7599-29777).

*Original sound recording (P) 1986, *1982 Island Records Ltd. All rights reserved.*

Digitally mastered from vinyl by d-Wizz, ^2004, 2005.

Tracie Spencer - This Time Make It Funky [Capitol 204395]

1. THIS TIME MAKE IT FUNKY [Radio Mix] 4'24" (M. Sherrod/P. Sherrod/Sir Spence/C. Carlisle) Control
2. THIS TIME MAKE IT FUNKY [Short & Funky Mix] 3'59" (M. Sherrod/P. Sherrod/Sir Spence/C. Carlisle) Control
3. THIS TIME MAKE IT FUNKY [Extended Mix] 6'33" (M. Sherrod/P. Sherrod/Sir Spence/C. Carlisle) Control
4. THIS TIME MAKE IT FUNKY [T-Funky II] 5'34" (M. Sherrod/P. Sherrod/Sir Spence/C. Carlisle) Control

Produced by Matt & Paul Sherrod. Co-produced by Sir Spence.

Executive Producers: Stan Plessner and Sir Spence.

Edited by Tony Shimkin.

Additional production and remix by Shep Pettibone for Mastermix Productions.

Original version appears on the Capitol album "Make The Difference" (792153).

Original sound recording (P) 1990 Capitol Records, Inc. All rights reserved.

Details:**Aretha Franklin - Another Night** [Arista TDS-322]

1. ANOTHER NIGHT [Single Version] 4'04" (Beppe Cantarelli/Roy Freeland) Control
2. KIND OF MAN* 4'18" (Aretha Franklin) Festival
3. ANOTHER NIGHT [Dance Mix]** 6'39" (Beppe Cantarelli/Roy Freeland) Control
4. ANOTHER NIGHT [Radio Remix]** 5'03" (Beppe Cantarelli/Roy Freeland) Control
5. ANOTHER NIGHT [Dub Version]** 6'57" (Beppe Cantarelli/Roy Freeland) Control

1, 3-5: Produced and arranged by Narada Michael Walden for Perfection Light Productions.

2: Produced by Arif Marden and Aretha Franklin.

3-5: Remix and additional production by Steve Thompson and Michael Barbiero.

1: From the Arista album "Who's Zoomin' Who?" (VPL1-7505).

*Original sound recording (P) *1981, 1985, **1986 Arista Records, Inc. All rights reserved.*

*Digitally mastered from vinyl by d-Wizz, 2004, *2006.*

Billy Vera & The Beaters - At This Moment [104646]

1. AT THIS MOMENT 4'15" (Billy Vera) Warner Bros.
2. SOMEONE WILL SCHOOL YOU, SOMEONE WILL COOL YOU 3'54" (Billy Vera) Warner Bros.

Produced by Jeff Baxter. Recorded live at the Roxy, Los Angeles.

Original sound recording (P) 1981 Pacific Music Co., under license to Alfa Records, Inc. All rights reserved.

Bon Jovi - Living In Sin [Mercury 876 070]

1. LIVING IN SIN 4'35" (J. Bon Jovi/R. Sambora) PolyGram
2. LOVE IS WAR 4'12" (J. Bon Jovi/R. Sambora) PolyGram

Produced by Bruce Fairbairn. Recorded and mixed by Bob Rock.

1: From the Mercury album "New Jersey" (836 345).

Original sound recording (P) 1988 Phonogram Ltd.(London). All rights reserved.

Bronski Beat - Hit That Perfect Beat [886 007]

1. HIT THAT PERFECT BEAT [7" Version] 3'26" (Bronski/Foster/Steinbachek) Rondor
2. I GAVE YOU EVERYTHING 4'00" (Bronski/Foster/Steinbachek) Rondor
3. HIT THAT PERFECT BEAT [12" Version] 6'26" (Bronski/Foster/Steinbachek) Rondor

Produced and mixed by Adam Williams at Mayfair.

Recorded at Berry Street Studios and Livingstone Studios.

Recording Engineers: Brian Pugsley (Berry Street) and Simon Bohannon (Livingstone).

1: From the motion picture soundtrack album "Letter To Brezhnev" (), and the London Records album "Truthdare Doubledare" (828).

Original sound recording (P) 1985 London Records, Ltd. All rights reserved.

Wet Wet Wet - Sweet Surrender [Precious Organisation/Mercury 876 135]

1. SWEET SURRENDER [Single Edit] 4'23" (Clark/Cunningham/Mitchell/Pellow) Festival
2. THIS TIME [Live] 6'37" (Willie Mitchell/Ed Adams Jr.) Intersong
3. SWEET SURRENDER [Remix] 6'50" (Clark/Cunningham/Mitchell/Pellow) Festival
4. BROKE AWAY 3'56" (Clark/Cunningham/Mitchell/Pellow) Festival
5. YOU'VE HAD IT [Club Mix] 7'02" (Clark/Cunningham/Mitchell/Pellow) Festival
6. AND NOW FOR SOMETHING COMPLETELY DIFFERENT 2'40" (Clark/Cunningham/Mitchell/Pellow) Festival

1, 3-6: Produced by Wet Wet Wet.

2: not produced. Recorded live at The Govan Town Hall, Glasgow, 1988-11-15. Mixed at Pet Sounds Glasgow by E. P. & Ted Blakeway. Recorded by Alistair Owen in The Clyde Mobile.

1, 3: Mixed by Bob Clearmountain.

3: Remix and additional production by Ben Liebrand.

4: Mixed by Adam Moseley.

5: Mixed by Louil Silas.

Original sound recording (P) 1989 Phonogram Ltd. (London). All rights reserved.

All tracks digitally mastered from vinyl by d-Wizz, 2005, except as indicated.

Version date: 2006-04-29.

Vinyl WAV – Disc #18

SUMMARY:

Aretha Franklin - Another Night [Arista TDS-322]
Billy Vera & The Beaters - At This Moment [RCA 104646]
Bon Jovi - Living In Sin [Mercury 876 070]
Bronski Beat - Hit That Perfect Beat [London 886 007]
Carole Bayer-Sager - You're Moving Out Today [Elektra EF 90013]
Chas & Dave - Ain't No Pleasing You [Towerbell/Liberation LS 870]
Dan Fogelberg - She Don't Look Back [Full Moon/Epic 650778]
Danny Wilde - Time Runs Wild [Geffen 7599-27987]
Dukes of Earlwood featuring Armondo Hurley - Duke Of Earl [Safco SAF 2119]
Dynamic Hepnotics - On Our Way Now [White Label K-9953]
Flame featuring Tony Terry - On The Strength [Epic 655238]
Fleetwood Mac - Save Me [Warner Bros. 5439-19866]
Grandmaster Chicken & D.J. Duck - Check Out The Chicken [Interfusion 874 603]
Hall & Oates - Out Of Touch [RCA TDS-237]
Howard Jones - Things Can Only Get Better [WEA 2292-49147]
KISS - Heaven's On Fire [Casablanca 880 205]
Little River Band - If I Get Lucky [MCA 7-53767]
Madonna - Express Yourself [Sire 7599-21225]
Natasha - Iko Iko [Towerbell/Liberation LS-868]
Other Ones - We Are What We Are [Virgin 800931]
Ph. D - I Won't Let You Down [WEA 45 79209]
Rick Astley - Never Gonna Give You Up [RCA PT 41448]
Rockmelons - Sweat It Out [True Tone 884 144]
Shakespeare's Sister - Dirty Mind [ffrr 886 893]
Sinitta - I Don't Believe In Miracles [PWL/Liberation LMD 600]
Steve Forbert - Romeo's Tune [Nemporer/Epic ES 402]
Sylvester - Do Ya Wanna Funk [RCA/Megatone TDS-125]
Time Bandits - I Won't Steal Away [CBS BA 3423]
"Weird Al" Yankovic - Like A Surgeon [Rock 'n' Roll/Epic ES 1067]

KISS - Heaven's On Fire [Casablanca 880 205]

1. HEAVEN'S ON FIRE 3'15" (Paul Stanley/Desmond Child) Chappell
2. LONELY IS THE HUNTER 4'26" (Gene Simmons) Chappell

Produced by Paul Stanley. Associate producer: Gene Simmons.

1: From the Casablanca album "Animalize" (822 495).

Original sound recording (P) 1984 Phonogram International BV. All rights reserved.

Little River Band - If I Get Lucky [MCA 7-53767]

1. IF I GET LUCKY 3'56" (Mike Chapman) Chappell
2. PIECE OF MY HEART 4'05" (Stephen Housden/Dennis Lambert/Glenn Shorrock) Warner Bros./Control

Produced by Dennis Lambert for Tuneworks Records, Inc.

1: From the MCA album "Get Lucky" (MCAD 6369).

Original sound recording (P) 1990 MCA Records, Inc. All rights reserved.

Madonna - Express Yourself [Sire 7599-21225]

1. EXPRESS YOURSELF [Single Version] 4'33" (Madonna/Stephen Bray) Warner Bros./Festival
2. THE LOOK OF LOVE* 4'08" (Madonna/Patrick Leonard) Warner Bros.
3. EXPRESS YOURSELF [Non-Stop Express Mix] 7'58" (Madonna/Stephen Bray) Warner Bros./Festival
4. EXPRESS YOURSELF [Stop & Go Dubs] 10'49" (Madonna/Stephen Bray) Warner Bros./Festival
5. EXPRESS YOURSELF [Local Mix] 6'27" (Madonna/Stephen Bray) Warner Bros./Festival
6. EXPRESS YOURSELF [Non-Stop Express Edit] 4'26" (Madonna/Stephen Bray) Warner Bros./Festival

1, 3-6: Produced by Madonna and Stephen Bray.

2: Produced by Madonna and Patrick Leonard.

1: From the Sire Records album "Like A Prayer" (7599-25844).

2: From the motion picture soundtrack album "Who's That Girl" (7599-25611).

1, 3-6: Additional production and remix by Shep Pettibone for Mastermix Productions. Remix engineer: Bob Rosa.

3, 4, 6: Edited by Shep Pettibone. Programmer: Fred McFarlane.

6: Additional editing by d-Wizz.

*Original sound recording (P) *1987, 1989 Sire Records Company. All rights reserved.*

Natasha - Iko Iko [Towerbell/Liberation LS-868]

1. IKO IKO 2'49" (R. & B. Hawkins/Johnson/Thomas/S. & J. Jones) Belinda
2. I SHOULD HAVE KNOWN 3'25" (England) Mushroom

Produced by Tom Newman.

Original sound recording (P) 1982 Towerbell Records, Ltd. All rights reserved.

Carole Bayer-Sager - You're Moving Out Today [Elektra EF 90013]

1. YOU'RE MOVING OUT TODAY 3'35" (C.B. Sager/B. Roberts/B. Midler) Control
2. ACES 3'20" (C.B. Sager/B. Roberts) Control

Produced by Brooks Arthur.

From the Elektra album Carol Bayer-Sager [7E 1100].

Original sound recording (P) 1977 Elektra Entertainment for the United States, and WEA International for the world outside of the United States. All rights reserved.

Chas & Dave - Ain't No Pleasing You [Towerbell/Liberation LS 870]

1. AIN'T NO PLEASING YOU 4'13" (Chas and Dave) Mushroom
2. GIVE IT SOME STICK, MICK 3'21" (Chas and Dave) Mushroom

Produced by Chas and Dave

Remixed versions from the Towerbell/Liberation album "Mustn't Grumble" (ROC 909).

Original sound recording (P) 1981 Towerbell Records. All rights reserved.

Dan Fogelberg - She Don't Look Back [Full Moon/Epic 650778]

1. SHE DON'T LOOK BACK 4'19" (D. Fogelberg) SBK Songs
2. IT DOESN'T MATTER 4'28" (S. Stills/C Hillman) Control

Produced by Dan Fogelberg and Russ Kunkel.

From the Full Moon/Epic album "Exiles" (450491).

Original sound recording (P) 1987 CBS, Inc. All rights reserved.

Danny Wilde - Time Runs Wild [Geffen 7599-27987]

1. TIME RUNS WILD [7" Edit] 3'36" (Danny Wilde/Nick Trevisick) Festival
2. ISN'T IT ENOUGH 4'16" (Danny Wilde/Nick Trevisick) Festival

1: Produced and engineered by Pat Moran.

2: Produced by Peter Coleman.

1: Original version appears on the Geffen album "Any Man's Hunger" (7599-24179).

Original sound recording (P) 1988 The David Geffen Co. All rights reserved.

Dukes of Earlwood featuring Armondo Hurley - Duke Of Earl [Safo SAF 2119]

1. DUKE OF EARL 2'32" Dukes of Earlwood featuring Armondo Hurley (Williams/Edwards/Dickson) Boosey & Hawkes
2. SWEPT AWAY 3'51" Armondo Hurley (A. Hurley/L. Gock) Safo Productions

1: Produced by Les Gock for Safo Productions.

2: Produced by Safo Productions.

Original sound recording (P) 1988 Safo Productions. All rights reserved.

Dynamic Hepnotics - On Our Way Now [White Label K-9953]

1. ON OUR WAY NOW 4'12" (R. Susz) Mushroom
2. THE WORK IT OUT 3'48" (A. Britton/P. Bishop/D. Brewer/M. Gubb/M. Simmonds/R. Souter/R.Susz) Mushroom

Produced by Joe Wissert for Nu-Plastique. Engineered by Dave Nicholas.
Recorded at Rhinoceros Studios, Sydney.

Original sound recording (P) 1986 Mushroom Records Pty. Ltd. All rights reserved.

Flame featuring Tony Terry - On The Strength [Epic 655238]

1. ON THE STRENGTH [Single Version] 4'04"
2. ON THE STRENGTH [Extended Vocal] 6'36"
3. ON THE STRENGTH [The House Is Surrounded 12" Mix] 6'15"
4. ON THE STRENGTH [The House Is Surrounded 7" Edit] 3'29"
5. ON THE STRENGTH [Accapella] 3'27"

Written and produced by Gary Henry and Ted Currier for Platinum Vibe Productions, Inc.
Published by Harry Fox/Control.
Mixed by Steve Peck and Ted Currier.

3, 4: Additional production by Steve Peck. Edited by Charlie "Dee" Diaz and Ted Currier. Scratch by King Chamek

Executive Producer: Cherrie Shepherd.

Original sound recording (P) 1989 CBS Records, Inc. All rights reserved.

Fleetwood Mac - Save Me [Warner Bros. 5439-19866]

1. SAVE ME 4'04" (C. McVie/E. Quintella) Warner Bros.
2. ANOTHER WOMAN [Live]* 3'50" (P.A Green) Control

1: Produced by Greg Ladanyi and Fleetwood Mac.
2: Produced by Fleetwood Mac and Dennis Mays.

2: Recorded live at the Cow Palace, San Francisco on 1987-12-12.

1: From the Warner Bros. album "Behind The Mask" (7599-26111).

*Original sound recording (P) 1990, *1987 Warner Bros. Records for the United States, and WEA International for the world outside of the United States. All rights reserved.*

Grandmaster Chicken & D.J. Duck - Check Out The Chicken [Interfusion 874 603]

1. CHECK OUT THE CHICKEN 4'17" (Chickensong) Stemra (Birdiesong) BIEM/Suisa/Festival (W. Thomass/T. Randall/J. Hoes/G. Shelter/N. Hall)
 - a) SKY BIRD (N. Diamond) Castle
 - b) BLACK BIRD (P. McCartney/J. Lennon) SBK Songs
 - c) CLOSE TO YOU (H. David/B. Bacharach) Albert
 - d) BYE BYE BLACKBIRD (J. R. Henderson/M. Dixon) Albert
 - e) ONE DAY I'LL FLY AWAY (W. Jennings/J. Sample) Rondor
 - f) PLAOMA BLANCA (J. Bowens) Stemra/Suisa/Festival
2. EGGS 3'59" (G. Shelter/A. v. Olm) Stemra
3. CHECK OUT THE CHICKEN [12" Version]* 7'46"
Credits as for track 1.

Produced by Eddy Ouwens.

1, 3: Arranged by Cees Stolk. Recorded at Wisseloord Studios. Engineers: A. Bauw & J. Smit.
2: Arranged by A. v. Olm & E. Ouwens. Recorded at P & O Studio.
3: Remixed by Marcel Hol. Scratches: Speedy J.

Original sound recording (P) 1989 Phonogram BV. All rights reserved.

Digitally mastered from vinyl by d-Wizz, 2005.

**Reconstituted from 128kbit MP3 download by d-Wizz, 2006.*

Hall & Oates - Out Of Touch [RCA TDS-237]

1. OUT OF TOUCH [Single Edit]* 3'51" (D. Hall/J. Oates) Chappell
2. COLD, DARK & YESTERDAY 4'33" (J. Oates) Chappell
3. OUT OF TOUCH [12" Remix] 7'31" (D. Hall/J. Oates) Chappell
4. OUT OF TOUCH [Dub Version] 7'19" (D. Hall/J. Oates) Chappell

Produced by Daryl Hall, John Oates and Bob Clearmountain.

3, 4: Additional production and remix by Arthur Baker for ABI. Remix engineer: J. Burnett. Edited by the Latin Rascals.

1: Original version from the RCA album "Big Bam Boom" [AFL1-5309].

Original sound recording (P) 1984 RCA Corporation. All rights reserved.

*Digitally mastered from vinyl by d-Wizz, *2004, 2005.*

Howard Jones - Things Can Only Get Better [WEA 2292-49147]

1. THINGS CAN ONLY GET BETTER [Album Version] 3'54" (Howard Jones) Warner Bros.
2. WHY LOOK FOR THE KEY 3'43" (Howard Jones) Warner Bros.
3. THINGS CAN ONLY GET BETTER [Extended Mix] 7'24" (Howard Jones) Warner Bros.
4. YOU JAZZY NORK! 4'49" Alphonse Conroy Orchestra (Howard Jones) Warner Bros.
5. SPECIALTY 3'53" (Howard Jones) Warner Bros.

Produced by Rupert Hine for Gestalt.

Recorded and mixed by Stephen W. Tayler.

1, 3, 5: From the WEA album "Dream Into Action" (2292-40632).

Original sound recording (P) 1985 WEA Records, Ltd. All rights reserved.

Other Ones - We Are What We Are [Virgin 800931]

1. WE ARE WHAT WE ARE [Single Edit] 3'16" (Klimek/Klimek/Klimek/Hoffman/Gottwald/Schwarz-Ruszczynski) Control
2. DARK AGES 4'25" (Klimek/Klimek/Klimek/Hoffman/Gottwald/Schwarz-Ruszczynski) Control
3. WE ARE WHAT WE ARE [Album Version] 4'23" (Klimek/Klimek/Klimek/Hoffman/Gottwald/Schwarz-Ruszczynski) Control
4. MOMENTS 5'08" (Klimek/Klimek/Klimek/Hoffman/Gottwald/Schwarz-Ruszczynski) Control

1, 3, 4: Produced by Christopher Neil.

2: Produced by The Other Ones.

3, 4: From the Virgin album "The Other Ones" (802404).

Original sound recording (P) 1987 Virgin Records, Ltd. All rights reserved.

Ph. D - I Won't Let You Down [WEA 45 79209]

1. I WON'T LET YOU DOWN 4'09" (Diamond/Hyman) Control
2. HIDEAWAY 4'04" (Diamond/Hyman) Control

Produced by Ph. D. Executive producer: Jeffrey Levinson.
Engineered and co-produced by Cy Langston.

From the WEA album "Ph. D". (99150).

Original sound recording (P) 1981 WEA International, Inc. All rights reserved.

Rick Astley - Never Gonna Give You Up [RCA PT 41448]

1. NEVER GONNA GIVE YOU UP [Single Version] 3'37"
2. NEVER GONNA GIVE YOU UP [Instrumental Edit] 3'31"
3. NEVER GONNA GIVE YOU UP [Coke Mix] 6'18"
4. NEVER GONNA GIVE YOU UP [Coke Mix Instrumental] 5'45"
5. NEVER GONNA GIVE YOU UP [Escape To New York Mix] 7'01"
6. NEVER GONNA GIVE YOU UP [Escape From Newton Mix] 6'23"
7. NEVER GONNA GIVE YOU UP [Escape From Newton Edit] 3'57"
8. NEVER GONNA GIVE YOU UP ["33 speed" Instrumental Edit] 5'28"

Written, produced and arranged by Stock/Aitken/Waterman.

Published by Mushroom Music.

Engineered by Mark McGuire and Mike Duffy.

Mixed by Mixmaster Pete Hammond.

5: Remixed by The Extra Beat Boys.

2, 6, 8: Edited by d-Wizz.

1: From the RCA album "Whenever You Need Somebody" (VPL1-7625).

A STOCK/AITKEN/WATERMAN PRODUCTION

Original sound recording (P) 1987 Pete Waterman Ltd. All rights reserved.

Rockmelons - Sweat It Out [True Tone 884 144]

1. SWEAT IT OUT [7" Mix] 3'53" (Jones/Medhurst/Jones) Control
2. IF TOMORROW EVER COMES (¿QUIERES MONKEAR?) [Part 1] 5'48" (Jones/Jones) Control
3. SWEAT IT OUT [ANR Remix] 7'10" (Jones/Medhurst/Jones) Control

1, 3: Produced by Tim Kramer at Paradise Studios, Sydney.

2: Produced by The Rockmelons. Engineered by Adrian Bolland at Paradise Studios, Sydney.

3: Remix and additional production by Stephen Allkins and Robert Racic. Special edits by Robert Racic.

Original sound recording (P) 1985 True Tone Records. All rights reserved.

Shakespear's Sister - Dirty Mind [ffrr 886 893]

1. DIRTY MIND [1990 7" Version] 4'11" (Fahey/Feldman/Levy) Warner Bros./Virgin
2. DIRTY MIND [Original Version]* 4'00" (Fahey/Feldman/Detroit) Warner Bros./Virgin
3. DIRTY MIND [1990 12" Remix] 6'29" (Fahey/Feldman/Levy) Warner Bros./Virgin
4. ELECTRIC MOON* 3'28" (Fahey/Feldman) Warner Bros./Virgin
5. DIRTY MIND [E-Zee Remix]^ 6'22" (Fahey/Feldman) Warner Bros./Virgin
6. DIRTY MIND [E-Zee Edit]^ 4'11" (Fahey/Feldman) Warner Bros./Virgin

1, 3, 5, 6: Produced by Duncan Bridgeman.

2, 4: Produced by Richard Feldman

1, 3: Mixed by Duncan Bridgeman and Mark Stent.

2: Mixed by Alan Moulder.

4: Mixed by Manu Guiot.

5, 6: Remix and additional production by Jeremy Healey for c.c.c. Arranged by Robert Owen.

6: Edited by d-Wizz.

*Original sound recording (P) *1989, 1990 ffr Records. All rights reserved.*

Digitally mastered from vinyl by d-Wizz, 2005, ^2006.

Sinitta - I Don't Believe In Miracles [PWL/Liberation LMD 600]

1. I DON'T BELIEVE IN MIRACLES [7" Version] 3'28"
2. I DON'T BELIEVE IN MIRACLES [7" Instrumental] 3'28"
3. I DON'T BELIEVE IN MIRACLES [Merlin's Magical Mix] 6'15"
4. I DON'T BELIEVE IN MIRACLES [Instrumental Club Mix] 4'56"
5. I DON'T BELIEVE IN MIRACLES [Merlin's Magical "33 Speed" Instrumental Mix] 8'27"

Written, produced and arranged by Stock/Aitken/Waterman.

Published by Mushroom Music.

Engineered by Yo Yo.

Mixed by Dave Ford.

5: Edited by d-Wizz.

1: From the RCA album "Whenever You Need Somebody" (VPL1-7625).

A STOCK/AITKEN/WATERMAN PRODUCTION

Original sound recording (P) 1988 Fanfare Records. All rights reserved.

Steve Forbert - Romeo's Tune [Nemporer/Epic ES 402]

1. ROMEO'S TUNE 3'31" (S. Forbert) Screen Gems
2. MAKE IT ALL SO REAL 5'56" (S. Forbert) Screen Gems

Produced by John Simon.

From the Nemporer/Epic album "Jackrabbit Slim" (ELPS 4018)

Original sound recording (P) 1979 CBS, Inc. All rights reserved.

Digitally mastered from vinyl by d-Wizz, 2006.

Sylvester - Do Ya Wanna Funk [Megatone TDS 125]

1. DO YA WANNA FUNK [12" Version] 6'53" (Patrick Cowley) Control
2. DO YA WANNA FUNK [Instrumental] 6'49" (Patrick Cowley) Control
3. DO YA WANNA FUNK [7" Edit] 3'31" (Patrick Cowley) Control

Produced by Patrick Cowley for Megatone Productions. Associate producer Marty Blechmen. Vocals and vocal arrangements by Sylvester.

Original sound recording (P) 1982 Megatone Records. All rights reserved.

Time Bandits - I Won't Steal Away [CBS BA 3423]

1. I WON'T STEAL AWAY 4'40" (A. Hidding/D. Hartman/C. Midnight) CBS Songs/Stemra
2. IT'S A COOL WORLD 5'27" (A. Hidding/D. Hartman/C. Midnight) CBS Songs/Stemra

Produced by Dan Hartman.

1: Remixed by John Smit and Willem Ennes.

1: From the CBS album "Fiction" (SBP 8134).

Original sound recording (P) 1985 CBS Grammofoonplaten B.V. All rights reserved.

"Weird Al" Yankovic - Like A Surgeon [Rock 'n' Roll/Epic ES 1067]

1. LIKE A SURGEON 3'29" (B. Kelly/T. Steinberg/A. Yankovic) Warner Bros./Control
2. SLIME CREATURES FROM OUTER SPACE 4'19" (A. Yankovic) Control

Produced by Rick Derringer.

From the Rock n' Roll/Epic album "Dare To Be Stupid" (ELPS 4404).

Original sound recording (P) 1985 CBS, Inc.. All rights reserved.

All tracks digitally mastered from vinyl by d-Wizz, 2005, except as indicated.

Version 1 date: 2006-05-01.

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 16\201342 Press [Dubmix] - Paul McCartney
 16\201342 Press [Video Edit] - Paul McCartney
 16\201342 Press [Video Mix] - Paul McCartney
 17\7599-20304 Pretender - Madonna

15\240894 Witch Queen - The Chantoozies
 14\K-139 World Shut Your Mouth - Julian Cope
 15\240894 World Shut Your Mouth - Julian Cope
 14\4565 World Spin - Taste Of Honey
 14\RML-50007 Would I Lie To You - Eurythmics
 15\HAM 086 (1) Yes He Lives - Cliff Richard
 18\2292-49147 You Jazzy Nork! - Alphonse Conroy Orchestra
 15\HAM 086 (2) You Light Up My Life - Alison Durbin
 15\HAM 086 (2) You'll Never Walk Alone - B.J. Thomas
 14\GIVE 1981 Young Parisians - Adam & The Ants
 18\EF 90013 You're Moving Out Today - Carole Bayer-Sager
 17\876 135 You've Had It [Club Mix] - Wet Wet Wet

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14\BB 2006 Shake (How About A Sampling, Gene) [Part 2] - Gene & Jim Are Into Shakes
 13\VOZ 003 Shake This Place - Do.Ré.Mi.
 13\2486 092 Shame Shame Shame - Shirley & Company
 14\7599-27972 Shanghai Confidential - Donald Fagen
 18\650778 She Don't Look Back - Dan Fogelberg
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 16\886 361 She Drives Me Crazy [7" Version] - Fine Young Cannibals
 16\886 361 She Drives Me Crazy [House Dub] - Fine Young Cannibals
 16\886 361 She Drives Me Crazy [The Monie Love Remix] - Fine Young Cannibals featuring Monie Love
 16\886 361 She Drives Me Crazy [U.S. 12" Mix] - Fine Young Cannibals
 16\886 361 She Drives Me Crazy [U.S. 7" Mix] - Fine Young Cannibals
 16\886 361 She Drives Me Crazy [U.S. Dub Mix] - Fine Young Cannibals
 15\240894 She's The One - The Cockroaches
 13\874 711 Shout [U.S. Remix] - Tears For Fears
 17\103903 Sign Here - Chilliwack
 14\ED-178 Signs On The Sky - Zeno
 14\136333 Silver Blue - Roxette
 17\834007 Sinful! [7" Version] - Pete Dinklage & The Oedipian Wrecks
 17\834007 Sinful! [And Wicked] - Pete Dinklage & The Oedipian Wrecks
 17\834007 Sinful! [Song Of The Sinful Angel] - Pete Dinklage & The Oedipian Wrecks
 17\834007 Sinful! [Tribal Mix] - Pete Dinklage & The Oedipian Wrecks
 15\HAM 086 (2) Sing A Song Of Freedom - Cliff Richard
 18\874 603 Sky Bird - Grandmaster Chicken & DJ Duck
 18\ES 1067 Slime Creatures From Outer Space - Weird Al Yankovic
 14\RML-50007 Solid [Edited Version] - Ashford & Simpson
 13\6878 207 Solid Rock - Goanna
 16\650254 Some People [7" Remix] - Paul Young
 16\650254 Some People [New York Mix] - Paul Young
 16\650254 Some People [Single Version] - Paul Young
 15\240894 Someday - Glass Tiger
 18\104646 Someone Will School You, Someone Will Cool You - Billy Vera & The Beaters
 15\X-14169 Something That You Dub - Kids In The Kitchen
 14\RML-50007 Something That You Said - Kids In The Kitchen
 15\X-14169 Something That You Said [7" Version] - Kids In The Kitchen
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 15\X-14169 Something That You Said [Club Mix] - Kids In The Kitchen
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 16\JB197 Song Without A Tune - Billy Idiot
 14\X-13133 Sound On Sound - Venetians
 13\874 711 Sowing The Seeds Of Love [Full Version] - Tears For Fears
 18\2292-49147 Specialty - Howard Jones
 14\GIVE 1981 Spend The Night - Cheetah
 14\GIVE 1981 Stop The Cavalry - Jona Lewie
 15\7599-25624 Strange But True - Times 2
 13\38491 Strollin' - Paul Hardcastle
 14\RML-50007 Suddenly - Billy Ocean
 16\BA 12233 Sugar Free [7" Version] - Wa Wa Nee
 16\BA 12233 Sugar Free [Dance Mix] - Wa Wa Nee
 16\BA 12233 Sugar Free [The Spanking Dub Mix] - Wa Wa Nee
 14\6007 233 Sunny Side Up - Gallagher & Lyle
 18\884 144 Sweat It Out [7" Mix] - Rockmelons
 18\884 144 Sweat It Out [Anr Remix] - Rockmelons
 17\876 135 Sweet Surrender [Remix] - Wet Wet Wet
 17\876 135 Sweet Surrender [Single Edit] - Wet Wet Wet
 18\SAF 2119 Swept Away - Armondo Hurley
 13\2486 092 Swing Your Daddy - Jim Gilstrap
 13\EPH 21484 Take Me - Bert Kaempfert & His Orchestra

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 15\HAM 086 (2) Teach Me How To Pray - Jim Reeves
 13\874 711 Tears Roll Down - Tears For Fears
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 15\7599-20594 The Boy In The Bubble [Extended Version] - Paul Simon
 15\7599-20594 The Boy In The Bubble [Single Version] - Paul Simon
 16\2292-48791 The Chase - Howard Jones
 13\BA 12161 The City Of Soul [7" Version] - Eurogliders
 13\BA 12161 The City Of Soul [The Pugwash (For The People) Extended Mix] - Eurogliders
 15\X-14169 The Cruel Tune - Kids In The Kitchen
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 13\2486 092 The Hustle - Van McCoy
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 13\7599-28305 The Living Daylights - a-ha
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 14\136333 The Look [7" Version] - Roxette
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 13\6878 207 The Queen & Me - Mondo Rock
 13\6878 207 The Rhythm Of The Jungle - The Quick
 15\PE 71 The Spring (La Source) - Paul Mauriat & His Orchestra
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 17\876 135 This Time [Live] - Wet Wet Wet
 17\204395 This Time Make It Funky [Extended Mix] - Tracie Spencer
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 14\GIVE 1981 Too Much Too Soon - John Farnham
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13\7599-28305	a-ha - The Living Daylights
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15\HAM 086 (1)	Amy Grant - What A Difference You've Made In My Life
18\TDS-322	Aretha Franklin - Another Night
18\TDS-322	Aretha Franklin - Kind Of Man
18\SAF 2119	Armondo Hurley - Swept Away
14\K-33	Art of Noise - A Nation Rejects
14\K-33	Art of Noise - Backbeat
14\K-33	Art of Noise - Paranoia [Album Version]
14\K-33	Art of Noise - Why Me?
14\K-33	Art of Noise featuring Max Headroom - Paranoia [7" Version]
14\K-33	Art of Noise featuring Max Headroom - Paranoia [Extended Version]
14\RML-50007	Ashford & Simpson - Solid [Edited Version]
14\RML-50007	Australian Crawl - Two Can Play
15\HAM 086 (1)	B. J. Thomas - Home Where I Belong
15\HAM 086 (1)	B. J. Thomas - I Believe
13\2486 092	B.J. Thomas - (Hey Won't You Play) Another Somebody Done Somebody Wrong Song
15\HAM 086 (2)	B.J. Thomas - You'll Never Walk Alone
17\7599-21318	B-52's - Channel Z [12" Remix]
17\7599-21318	B-52's - Channel Z [7" Remix]
17\7599-21318	B-52's - Channel Z [Album Version]
17\7599-21318	B-52's - Love Shack [12" Instrumental Remix]
17\7599-21318	B-52's - Love Shack [12" Mix]
17\7599-21318	B-52's - Love Shack [12" Remix]
17\7599-21318	B-52's - Love Shack [7" Edit]
17\7599-21318	B-52's - Love Shack [7" Remix]
17\7599-21318	B-52's - Love Shack [Big Radio Mix]
17\7599-21318	B-52's - Rock Lobster [Original Version]
14\RML-50007	Beargarden - I Write The News
13\2486 092	Bee Gees - Jive Talkin'
13\EPH 21484	Bert Kaempfert & His Orchestra - A Swingin' Safari
13\EPH 21484	Bert Kaempfert & His Orchestra - Cinderella After Midnight
13\EPH 21484	Bert Kaempfert & His Orchestra - Ducky (Foxtrot)
13\EPH 21484	Bert Kaempfert & His Orchestra - Golden Wings In The Sun
13\EPH 21484	Bert Kaempfert & His Orchestra - Happy Trumpeter
13\EPH 21484	Bert Kaempfert & His Orchestra - Take Me
13\EPH 21484	Bert Kaempfert & His Orchestra - That Happy Feeling
16\JB197	Billy Idiot - Song Without A Tune
13\363382	Billy Idol - 311 Man
13\363382	Billy Idol - Cradle Of Dub
13\363382	Billy Idol - Cradle Of Love
15\240894	Billy Idol - Don't Need A Gun
13\363382	Billy Idol - Rob The Cradle Of Dub
14\RML-50007	Billy Ocean - Suddenly

16\LMD 462 Billy Ocean - When The Going Gets Tough, The Tough Get Going [7" Version]
 16\LMD 462 Billy Ocean - When The Going Gets Tough, The Tough Get Going [Club Mix]
 16\LMD 462 Billy Ocean - When The Going Gets Tough, The Tough Get Going [Extended Version]
 16\LMD 462 Billy Ocean - When The Going Gets Tough, The Tough Get Going [Instrumental Version]
 18\104646 Billy Vera & The Beaters - At This Moment
 18\104646 Billy Vera & The Beaters - Someone Will School You, Someone Will Cool You
 15\HAM 086 (2) Bob Geldof - Come To The Church In The Wildwood
 15\878 078 Bob Geldof - Love Or Something
 15\878 078 Bob Geldof - Out Of Order
 17\879 309 Bombalurina - L.E.D.
 17\879 309 Bombalurina featuring Timmy Mallett - Seven Little Girls (Sitting In The Back Seat) [12" Remix]
 17\879 309 Bombalurina featuring Timmy Mallett - Seven Little Girls (Sitting In The Back Seat) [7" Version]
 18\876 070 Bon Jovi - Living In Sin
 18\876 070 Bon Jovi - Love Is War
 18\SAF 2119 Boosey & Hawkes - Duke Of Earl
 18\886 007 Bronski Beat - Hit That Perfect Beat [12" Version]
 18\886 007 Bronski Beat - Hit That Perfect Beat [7" Version]
 18\886 007 Bronski Beat - I Gave You Everything
 16\JB197 Bruce Springbok - Bored In The Usa
 14\K-7641 Buggles - Kid Dynamo
 14\K-7641 Buggles - Video Killed The Radio Star [Single Edit]
 13\BT 123 Bullet - Changes Of Mind
 13\BT 123 Bullet - White Lies, Blue Eyes
 15\HAM 086 (1) Burl Ives - Royal Telephone
 15\655515 Calloway - I Wanna Be Rich [12" Dance Dub]
 15\655515 Calloway - I Wanna Be Rich [7" Dance Edit]
 15\655515 Calloway - I Wanna Be Rich [7" Version]
 15\655515 Calloway - I Wanna Be Rich [Dub Version]
 15\655515 Calloway featuring Rich Nice - I Wanna Be Rich [12" Dance Mix]
 15\655515 Calloway featuring Rich Nice - I Wanna Be Rich [Extended Mix]
 18\EF 90013 Carole Bayer-Sager - Aces
 18\EF 90013 Carole Bayer-Sager - You're Moving Out Today
 15\HAM 086 (1) Charlie Pride - Jesus Don't Give Up On Me
 15\HAM 086 (2) Charlie Pride - This Highway Leads To Glory
 18\LS 870 Chas & Dave - Ain't No Pleasing You
 18\LS 870 Chas & Dave - Give It Some Stick, Mick
 13\6878 207 Cheap Trick - If You Want My Love
 14\GIVE 1981 Cheetah - Spend The Night
 17\103903 Chilliwack - My Girl (Gone, Gone, Gone)
 17\103903 Chilliwack - Sign Here
 14\RML-50007 China Crisis - Black Man Ray
 15\HAM 086 (1) Cliff Richard - Day By Day
 15\HAM 086 (2) Cliff Richard - Sing A Song Of Freedom
 15\HAM 086 (1) Cliff Richard - Yes He Lives
 13\655047 Collette - All I Wanna Do Is Dance [7" Version]
 13\655047 Collette - All I Wanna Do Is Dance [Land Of The Giants Mix]
 13\655047 Collette - All I Wanna Do Is Dance [Stomp Mix]
 14\655337 Collette - Hothouse [7" Version]
 14\655337 Collette - Hothouse [Truffle Hunting Mix]
 14\655337 Collette - Hothouse [Warehouse Mix]
 13\655047 Collette - Push
 13\655047 Collette - Push [Revenge Mix]
 13\655047 Collette - Push [Stretch Mix]
 14\655337 Collette - That's What I Like About You [7" Version]
 14\655337 Collette - That's What I Like About You [Burn It Down Mix]

14\655337 Collette - That's What I Like About You [Licensed To Dance Mix]
 18\TDS-322 Control - Another Night [Dance Mix]
 18\TDS-322 Control - Another Night [Dub Version]
 18\TDS-322 Control - Another Night [Radio Remix]
 16\JB197 Couture Club - Kiss And Make Up (That's What You Always Say)
 15\240894 Crowded House - Don't Dream It's Over
 18\650778 Dan Fogelberg - It Doesn't Matter
 18\650778 Dan Fogelberg - She Don't Look Back
 18\7599-27987 Danny Wilde - Isn't It Enough
 18\7599-27987 Danny Wilde - Time Runs Wild [7" Edit]
 14\RML-50007 De Barge - Rhythm Of The Night
 15\240894 Debbie Harry - French Kissin' (In The U.S.A.)
 16\K 10390 Deborah Conway - Deborah Conway's Nightmare #347
 16\K 10390 Deborah Conway - It's Only The Beginning
 13\6878 207 Dexy's Midnight Runners - Come On Eileen
 13\2486 092 Diana Trask - Oh Boy
 15\HAM 086 (1) Diana Trask - One Day At A Time
 14\GIVE 1981 Dire Straits - Tunnel Of Love
 13\2486 092 Disco Tex & The Sex-O-Lettes - Get Dancin'
 13\VOZ 003 Do.Ré.Mi. - Black Crocodiles
 16\VOZ 006-12 Do.Ré.Mi. - Burning The Blues
 13\VOZ 003 Do.Ré.Mi. - Fish Tank
 16\VOZ 006-12 Do.Ré.Mi. - Idiot Grin [Extended Version]
 16\VOZ 006-12 Do.Ré.Mi. - Idiot Grin [Single Version]
 13\VOZ 003 Do.Ré.Mi. - Man Overboard
 14\RML-50007 Do.Ré.Mi. - Man Overboard
 13\VOZ 003 Do.Ré.Mi. - Man Overboard [Overboard Mix]
 16\VOZ 006-12 Do.Ré.Mi. - No Fury
 13\VOZ 003 Do.Ré.Mi. - Shake This Place
 14\7599-27972 Donald Fagen - Century's End
 14\7599-27972 Donald Fagen - Shanghai Confidential
 13\6878 207 Doug Parkinson 3'12" - Better Keep Your Hands Off My (Potential New Girlfriend)
 14\GIVE 1981 Dr. Hook - Girls Can Get It
 16\JB197 Drone Drone - Pretty Boys On Video
 18\K-9953 Dynamic Hepnotics - On Our Way Now
 18\K-9953 Dynamic Hepnotics - The Work It Out
 16\JB197 Eddy Grunt - I Don't Wanna Smoke (Anymore Dope)
 14\651552 Eighth Wonder - Cross My Heart [12" Version]*
 14\651552 Eighth Wonder - Cross My Heart [7" Version]*
 14\651552 Eighth Wonder - Let Me In
 13\885 101 Emerson, Lake & Powell - Learning To Fly
 13\885 101 Emerson, Lake & Powell - Touch & Go
 13\BA 12161 Eurogliders - The City Of Soul [7" Version]
 13\BA 12161 Eurogliders - The City Of Soul [The Pugwash (For The People) Extended Mix]
 13\BA 12161 Eurogliders - When The Stars Come Out
 14\RML-50007 Eurhythmics - Would I Lie To You
 14\MS-113 Family - Front Seat, Back Seat
 14\MS-113 Family - This House Runs On Sunshine
 15\HAM 086 (2) Family - Trust And Obey
 15\HAM 086 (1) Family - What A Friend We Have In Jesus
 17\800992 Feargal Sharkey - A Breath Of Scandal
 16\800808 Feargal Sharkey - A Good Heart
 16\800808 Feargal Sharkey - Anger Is Holy
 16\800808 Feargal Sharkey - Ghost Train Blues
 17\800992 Feargal Sharkey - More Love
 16\886 361 Fine Young Cannibals - Pull The Sucker Off
 16\886 361 Fine Young Cannibals - She Drives Me Crazy [12" Version]

13\38491 Paul Hardcastle - 19 [Extended Mix]
 14\RML-50007 Paul Hardcastle - 19 [Single Edit]
 13\38491 Paul Hardcastle - Back In Time
 13\38491 Paul Hardcastle - Better
 13\38491 Paul Hardcastle - Central Park
 13\38491 Paul Hardcastle - Dolores
 13\38491 Paul Hardcastle - Don't Waste My Time
 13\38491 Paul Hardcastle - Fly By Night
 13\38491 Paul Hardcastle - In The Beginning
 13\38491 Paul Hardcastle - Just For Money
 13\38491 Paul Hardcastle - King Tut
 13\38491 Paul Hardcastle - Loitering With Intent
 13\38491 Paul Hardcastle - Moonhopper
 13\38491 Paul Hardcastle - Rainforest
 13\38491 Paul Hardcastle - Strollin'
 15\240894 Paul Kelly & The Coloured Girls - Leaps And Bounds
 15\PE 71 Paul Mauriat & His Orchestra - Love In Every Room
 15\PE 71 Paul Mauriat & His Orchestra - Love Is Blue (L'amoure Est Bleu)
 15\PE 71 Paul Mauriat & His Orchestra - Puppet On A String
 15\PE 71 Paul Mauriat & His Orchestra - The Spring (La Source)
 16\JB197 Paul McCartney & Stevie Nicks - Curdled Milk And Boot Polish
 16\201342 Paul McCartney - Hanglide
 16\201342 Paul McCartney - It's Not True
 16\201342 Paul McCartney - Press [12" Version]
 16\201342 Paul McCartney - Press [Dubmix]
 16\201342 Paul McCartney - Press [Video Edit]
 16\201342 Paul McCartney - Press [Video Mix]
 15\7599-20594 Paul Simon - Hearts And Bones
 15\7599-20594 Paul Simon - The Boy In The Bubble [Extended Version]
 15\7599-20594 Paul Simon - The Boy In The Bubble [Single Version]
 16\650254 Paul Young - A Matter Of Fact
 16\650254 Paul Young - Some People [7" Remix]
 16\650254 Paul Young - Some People [New York Mix]
 16\650254 Paul Young - Some People [Single Version]
 16\JB197 Paul Yuk - Wherever I Lay
 17\ES 992 Person To Person - High Time [7" Version]
 17\ES 992 Person To Person - High Time [Instrumental]
 17\834007 Pete Dinklage - I Want The Moon, Mother
 17\834007 Pete Dinklage & The Oedipious Wrecks - Sinful! [7" Version]
 17\834007 Pete Dinklage & The Oedipious Wrecks - Sinful! [And Wicked]
 17\834007 Pete Dinklage & The Oedipious Wrecks - Sinful! [Song Of The Sinful Angel]
 17\834007 Pete Dinklage & The Oedipious Wrecks - Sinful! [Tribal Mix]
 16\7599-20600 Peter Gabriel - Big Time [Dance Mix]
 16\7599-20600 Peter Gabriel - Big Time [Single Version]
 16\7599-20600 Peter Gabriel - In Your Eyes [Special Mix]
 16\7599-20600 Peter Gabriel - We Do What We're Told (Milgram's 37)
 18\45 79209 Ph. D - Hideaway
 18\45 79209 Ph. D - I Won't Let You Down
 17\2292-59001 Phil Collins - (Billy) Don't Lose My Number [7" Version]
 17\2292-59001 Phil Collins - (Billy) Don't Lose My Number [Extended Version]
 17\2292-59001 Phil Collins - We Said Hello Goodbye [Edit]
 17\2292-59001 Phil Collins - We Said Hello Goodbye [Full]
 14\RML-50007 Pointer Sisters - Baby Come And Get It
 13\2486 092 Polly Brown - Up In A Puff Of Smoke
 16\JB197 Ponce - Purple Pants
 16\JB197 Pox Music - Dancelot
 15\240894 Pseudo Echo - Funky Town

16\JB197 HeeBeeGeeBees - Radio Spot #1
 16\JB197 HeeBeeGeeBees - Radio Spot #10
 16\JB197 HeeBeeGeeBees - Radio Spot #11
 16\JB197 HeeBeeGeeBees - Radio Spot #12
 16\JB197 HeeBeeGeeBees - Radio Spot #2
 16\JB197 HeeBeeGeeBees - Radio Spot #3
 16\JB197 HeeBeeGeeBees - Radio Spot #4
 16\JB197 HeeBeeGeeBees - Radio Spot #5
 16\JB197 HeeBeeGeeBees - Radio Spot #6
 16\JB197 HeeBeeGeeBees - Radio Spot #7
 16\JB197 HeeBeeGeeBees - Radio Spot #8
 16\JB197 HeeBeeGeeBees - Radio Spot #9
 14\2292-49012 Howard Jones - Boom Bap Respite
 14\2292-49012 Howard Jones - Life In One Day [7" Version]
 14\2292-49012 Howard Jones - Life In One Day [Part One]
 14\2292-49012 Howard Jones - Life In One Day [Part Two]
 16\2292-48791 Howard Jones - No One Is To Blame [12" Remix]
 16\2292-48791 Howard Jones - No One Is To Blame [7" Remix]
 16\2292-48791 Howard Jones - No One Is To Blame [The Long Mix]
 18\2292-49147 Howard Jones - Specialty
 16\2292-48791 Howard Jones - The Chase
 18\2292-49147 Howard Jones - Things Can Only Get Better [Album Version]
 18\2292-49147 Howard Jones - Things Can Only Get Better [Extended Mix]
 18\2292-49147 Howard Jones - Why Look For The Key
 15\240894 Huey Lewis & The News - Jacob's Ladder
 17\800569 Human League - (Keep Feeling) Fascination [7" Version]
 17\800569 Human League - (Keep Feeling) Fascination [Extended Version]
 17\800569 Human League - (Keep Feeling) Fascination [Improvisation]
 17\800569 Human League - Total Panic
 16\JB197 Human Leak - I Don't Want Your Baby
 14\GIVE 1981 Ian Dury & The Blockheads - I Want To Be Straight
 13\6878 207 Icehouse - Great Southern Land
 15\240894 Iggy Pop - Real Wild Child (Wild One)
 16\JB197 Jack Michaelson - Out Of Proportion (It's)
 13\ES 987 Jacksons - Torture
 13\ES 987 Jacksons - Torture [12" Dance Version]
 13\ES 987 Jacksons - Torture [Instrumental]
 13\K-9294 Jane Clifton - Baby Wasn't It You
 13\K-9294 Jane Clifton - Girl On The Wall
 15\240894 Jason & The Scorchers - Golden Ball And Chain
 14\X-14100 Jermaine Jackson - Dynamite ["33 Speed" Instrumental]
 14\X-14100 Jermaine Jackson - Dynamite [Extended Version]
 14\X-14100 Jermaine Jackson - Dynamite [Instrumental]
 14\X-14100 Jermaine Jackson - Dynamite [Single Edit]
 14\X-14100 Jermaine Jackson - Tell Me I'm Not Dreaming [Instrumental]
 13\2486 092 Jim Gilstrap - Swing Your Daddy
 15\HAM 086 (2) Jim Reeves - May The Lord Bless You And Keep You
 15\HAM 086 (2) Jim Reeves - Teach Me How To Pray
 15\HAM 086 (1) Jim Reeves - Where We Will Never Grow Old
 15\MFDT 004 Jive Bunny & The Mastermixers - Everybody Needs Somebody To Love
 15\MFDT 004 Jive Bunny & The Mastermixers - That Sounds Good To Me [Extended Mix]
 15\MFDT 004 Jive Bunny & The Mastermixers - That Sounds Good To Me [Radio Edit]
 15\MFDT 004 Jive Bunny & The Mastermixers - Waiting! [7" Edit]*
 15\MFDT 004 Jive Bunny & The Mastermixers - Waiting! [The Late Mix]
 15\K-9019 Joan Armatrading - Business Is Business
 15\K-9019 Joan Armatrading - Drop The Pilot
 13\6878 207 John Cougar - Jack & Diane

14\GIVE 1981 John Farnham - Too Much Too Soon
 17\RPS-1349 John Sebsatian - Warm Baby
 17\RPS-1349 John Sebsatian - Welcome Back
 13\WS1017 Johnny Hates Jazz - Cracking Up
 15\WS 1045 Johnny Hates Jazz - Heart Of Gold [Album Version]
 15\WS 1045 Johnny Hates Jazz - Heart Of Gold [Extended Version]
 15\WS 1045 Johnny Hates Jazz - Leave It Up To Me
 13\WS1017 Johnny Hates Jazz - Turn Back The Clock [Album Version]
 13\WS1017 Johnny Hates Jazz - Turn Back The Clock [Extended Version]
 17\ES 259 Johnny Paycheck - Colorado Cool-Aid
 17\ES 259 Johnny Paycheck - Take This Job And Shove It
 17\WG-S-2356 Johnny Preston - Dedicated To The One I Love
 17\WG-S-2356 Johnny Preston - Running Bear
 13\2486 092 Jon English - Lovin' Arms
 14\GIVE 1981 Jona Lewie - Stop The Cavalry
 14\GIVE 1981 Juice Newton - Angel Of The Morning
 14\K-139 Julian Cope - Umpteenth Unnatural Blues
 14\K-139 Julian Cope - World Shut Your Mouth
 15\240894 Julian Cope - World Shut Your Mouth
 14\RML-50007 Katrina & The Waves - Walking On Sunshine
 14\ES 895 KC & The Sunshine Band - Give It Up
 14\ES 895 KC & The Sunshine Band - It's Too Hard To Say Goodbye
 14\ES 895 KC & The Sunshine Band - On The One
 13\AP-1964 Kelly Marie - Make Love To Me
 13\AP-1964 Kelly Marie - Sentimental Kisses
 17\KENT1 Kentucky Headhunters - Oh Lonesome Me
 17\KENT1 Kentucky Headhunters - Walk Softly On This Heart Of Mine
 13\X-13300 Kids In The Kitchen - Cry
 13\X-13300 Kids In The Kitchen - Revolution Love [7" Version]
 13\X-13300 Kids In The Kitchen - Revolution Love [Percussive Edits]
 13\X-13300 Kids In The Kitchen - Revolution Love [Slash & Textured Dub]
 13\X-13300 Kids In The Kitchen - Revolution Love [The Wall Street Crash Mix]
 15\X-14169 Kids In The Kitchen - Something That You Dub
 14\RML-50007 Kids In The Kitchen - Something That You Said
 15\X-14169 Kids In The Kitchen - Something That You Said [7" Version]
 15\X-14169 Kids In The Kitchen - Something That You Said [Bruce's Big Bonus Beats]
 15\X-14169 Kids In The Kitchen - Something That You Said [Club Mix]
 15\X-14169 Kids In The Kitchen - Something That You Said [Instrumental]
 15\X-14169 Kids In The Kitchen - The Cruel Tune
 18\880 205 KISS - Heaven's On Fire
 18\880 205 KISS - Lonely Is The Hunter
 13\2486 092 Kraftwerk - Autobahn
 18\7-53767 Little River Band - If I Get Lucky
 14\GIVE 1981 Little River Band - Long Jumping Jeweller
 18\7-53767 Little River Band - Piece Of My Heart
 17\323371 Living In A Box - Blow The House Down [Conversion Version]
 17\323371 Living In A Box - Gatecrashing [Diesel Mix]
 17\323371 Living In A Box - Gatecrashing [Single Version]
 17\323371 Living In A Box - Get On The Dog Doza
 17\PB 68240 London Symphony Orchestra and The Ambrosia Singers featuring Murray Head - Merano
 13\BA 3327 Loverboy - Bullet In The Chamber
 13\BA 3327 Loverboy - Lovin' Every Minute Of It
 14\6198 358 Mac Davis - It's Hard To Be Humble
 14\6198 358 Mac Davis - The Greatest Gift Of All
 14\RML-50007 Machinations - My Heart's On Fire [Album Version]
 14\GIVE 1981 Madness - Baggy Trousers
 16\7599-20762 Madonna - Causing A Commotion [Dub]

16\7599-20762 Madonna - Causing A Commotion [Movie House Mix]
 16\7599-20762 Madonna - Causing A Commotion [Silver Screen Mix]
 16\7599-20762 Madonna - Causing A Commotion [Silver Screen Single Mix]
 18\7599-21225 Madonna - Express Yourself [Local Mix]
 18\7599-21225 Madonna - Express Yourself [Non-Stop Express Edit]
 18\7599-21225 Madonna - Express Yourself [Non-Stop Express Mix]
 18\7599-21225 Madonna - Express Yourself [Single Version]
 18\7599-21225 Madonna - Express Yourself [Stop & Go Dubs]
 16\7599-20762 Madonna - Jimmy Jimmy
 17\7599-20304 Madonna - Material Girl [Album Version]
 17\7599-20304 Madonna - Material Girl [Extended Dance Mix]
 17\7599-20304 Madonna - Pretender
 18\7599-21225 Madonna - The Look Of Love
 17\654981 Margaret Urlich - Number One (Remember When We Danced All Night) [Extended Mix]
 17\654981 Margaret Urlich - Number One (Remember When We Danced All Night) [Single Version]
 17\654981 Margaret Urlich - Room That Echoes
 17\BA 12202 Martin Plaza - Best Foot Forward [7" Version]
 17\BA 12202 Martin Plaza - Best Foot Forward [Extended Version]
 16\BA 3404 Martin Plaza - Concrete And Clay [7" Version]
 16\BA 3404 Martin Plaza - Concrete And Clay [Extended Version]
 16\BA 3404 Martin Plaza - I Could Be So Good
 16\BA 3404 Martin Plaza - New Suit
 17\BA 12202 Martin Plaza - Rollerina
 14\RML-50007 Mary Jane Girls - In My House
 17\BA 3478 Matt Moffitt - All That Stuff
 17\BA 3478 Matt Moffitt - Fever Pitch
 13\2486 092 Maureen McGovern - We May Never Love Like This Again
 16\JB197 Men Relaxing - Down Tools
 13\6878 207 Mental As Anything - I Didn't Mean To Be Mean
 15\240894 Models - Hold On
 13\6878 207 Mondo Rock - The Queen & Me
 13\6878 207 Monsoon - Ever So Lonely
 15\TRX 8046 Morgan Cryar - Pray In The U.S.A. [Album Version]
 15\TRX 8046 Morgan Cryar - Pray In The U.S.A. [Backing Track]
 17\PB 68240 Murray Head - One Night In Bangkok [12" Version]
 17\PB 68240 Murray Head - One Night In Bangkok [7" Version]
 18\LS-868 Natasha - I Should Have Known
 18\LS-868 Natasha - Iko Iko
 13\X-13108 Neneh Cherry - Buffalo [Dub]
 13\X-13108 Neneh Cherry - Buffalo Soldier [Edited Version]
 13\X-13108 Neneh Cherry - Buffalo Soldier [Extended Version]
 14\MS-191 Nolan-Buddle Quartet - Picnic At Hanging Rock [Part 1]
 14\MS-191 Nolan-Buddle Quartet - Picnic At Hanging Rock [Part 2]
 15\7567-86828 Nu Shooz - I Can't Wait [American Mix]
 15\7567-86828 Nu Shooz - I Can't Wait [Long Dutch Mix]
 15\7567-86828 Nu Shooz - I Can't Wait [Short Dutch Mix]
 13\2486 092 Olivia Netwon-John - Have You Never Been Mellow
 16\800888 OMD (Orchestral Maneuvres In The Dark) - (Forever) Live And Die [7" Version]
 16\800888 OMD (Orchestral Maneuvres In The Dark) - (Forever) Live And Die [Extended Version]
 16\800888 OMD (Orchestral Maneuvres In The Dark) - This Town
 18\800931 Other Ones - Dark Ages
 18\800931 Other Ones - Moments
 18\800931 Other Ones - We Are What We Are [Album Version]
 18\800931 Other Ones - We Are What We Are [Single Edit]
 15\HAM 086 (1) Pat Boone - The Old Rugged Cross
 15\HAM 086 (2) Pat Boone - Whispering Hope
 13\38491 Paul Hardcastle - 19

17\PT 41528 Wax - Marie Claire
 18\ES 1067 Weird Al Yankovic - Like A Surgeon
 18\ES 1067 Weird Al Yankovic - Slime Creatures From Outer Space
 17\876 135 Wet Wet Wet - And Now For Something Completely Different
 17\876 135 Wet Wet Wet - Broke Away
 17\876 135 Wet Wet Wet - Sweet Surrender [Remix]
 17\876 135 Wet Wet Wet - Sweet Surrender [Single Edit]
 17\876 135 Wet Wet Wet - This Time [Live]
 17\876 135 Wet Wet Wet - You've Had It [Club Mix]
 15\HAM 086 (2) Willie Nelson - By The Rivers Of Babylon
 15\HAM 086 (1) Willie Nelson - Family Bible
 14\ED-178 Zeno - A Little More Love
 14\ED-178 Zeno - Don't Tell The Wind
 14\ED-178 Zeno - Signs On The Sky

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14\323316 Pursuit Of Happiness - I'm An Adult Now
 14\323316 Pursuit Of Happiness - Ten Fingers
 14\EMI-11376 Pussyfoot - I Want You To Love Me
 14\EMI-11376 Pussyfoot - Ooh Ja Ja
 16\JB197 Queer - Toyland Rhapsody
 13\2486 092 Ray Burgess - Love Fever
 15\HAM 086 (1) Ray Price - He's Got The Whole World In His Hands
 15\HAM 086 (2) Ray Price - How Great Thou Art
 15\HAM 086 (2) Ray Price - Just A Closer Walk With Thee
 13\PB 41568 Rick Astley - Just Good Friends
 18\PT 41448 Rick Astley - Never Gonna Give You Up ["33 Speed" Instrumental Edit]
 18\PT 41448 Rick Astley - Never Gonna Give You Up [Cake Mix Instrumental]
 18\PT 41448 Rick Astley - Never Gonna Give You Up [Cake Mix]
 18\PT 41448 Rick Astley - Never Gonna Give You Up [Escape From Newton Edit]
 18\PT 41448 Rick Astley - Never Gonna Give You Up [Escape From Newton Mix]
 18\PT 41448 Rick Astley - Never Gonna Give You Up [Escape To New York Mix]
 18\PT 41448 Rick Astley - Never Gonna Give You Up [Instrumental Edit]
 18\PT 41448 Rick Astley - Never Gonna Give You Up [Single Version]
 13\PB 41568 Rick Astley - Whenever You Need Somebody [Album Version]
 13\PB 41568 Rick Astley - Whenever You Need Somebody [Instrumental]
 13\PB 41568 Rick Astley - Whenever You Need Somebody [Lonely Hearts Mix]
 15\240894 Robbie Nevil - C'est La Vie
 14\GIVE 1981 Robert Palmer - Looking For Clues
 18\884 144 Rockmelons - If Tomorrow Ever Comes (¿Quieres Monkear?) [Part 1]
 18\884 144 Rockmelons - Sweat It Out [7" Mix]
 18\884 144 Rockmelons - Sweat It Out [Anr Remix]
 14\OZ-002 Ross Wilson - Living In The Land Of Oz
 14\OZ-002 Ross Wilson - Who's Gonna Love You Tonight
 14\136333 Roxette - Silver Blue
 14\136333 Roxette - The Look [7" Head-Drum Mix]
 14\136333 Roxette - The Look [7" Version]
 14\136333 Roxette - The Look [Head-Drum Mix]
 13\6878 207 Roxy Music - Avalon
 15\HAM 086 (1) Roy & Dale - In The Sweet Bye & Bye
 15\HAM 086 (2) Roy & Dale - On The Wings Of A Dove
 15\HAM 086 (2) Roy Clark - He Is My Everything
 15\HAM 086 (1) Roy Clark - Jesus Is A Soul Man
 15\HAM 086 (2) Roy Clark - Put Your Hand In The Hand
 17\LMD 476 Samantha Fox - Do Ya Do Ya (Wanna Please Me) [Extended Version]
 17\LMD 476 Samantha Fox - Do Ya Do Ya (Wanna Please Me) [Single Version]
 17\LMD 476 Samantha Fox - Drop Me A Line
 16\JB197 Sexist Midnight Runners - Get 'Em Off, Irene
 18\886 893 Shakespear's Sister - Dirty Mind [1990 12" Remix]
 18\886 893 Shakespear's Sister - Dirty Mind [1990 7" Version]
 18\886 893 Shakespear's Sister - Dirty Mind [E-Zee Edit]
 18\886 893 Shakespear's Sister - Dirty Mind [E-Zee Remix]
 18\886 893 Shakespear's Sister - Dirty Mind [Original Version]
 18\886 893 Shakespear's Sister - Electric Moon
 14\GIVE 1981 Sheena Easton - 9 To 5 (Morning Train)
 13\2486 092 Sherbet - Life
 13\2486 092 Shirley & Company - Shame Shame Shame
 14\RML-50007 Simple Minds - Don't You (Forget About Me)
 13\6878 207 Simple Minds - Glittering Prize
 18\LMD 600 Sinitta - I Don't Believe In Miracles [7" Instrumental]
 18\LMD 600 Sinitta - I Don't Believe In Miracles [7" Version]
 18\LMD 600 Sinitta - I Don't Believe In Miracles [Instrumental Club Mix]
 18\LMD 600 Sinitta - I Don't Believe In Miracles [Merlin's Magical "33 Speed" Instrumental Mix]

18\LMD 600 Sinitta - I Don't Believe In Miracles [Merlin's Magical Mix]
 15\HAM 086 (2) Sister Janet Mead - 23rd Psalm
 13\2486 092 Skyhooks - All My Friends Are Getting Married
 16\JB197 Spamdoun Belly - Lies
 14\GIVE 1981 Split Enz - One Step Ahead
 14\K-487 Squeeze - 853-5937
 14\K-487 Squeeze - Tough Love
 15\7567-86757 Stacey Q. - Don't Break My Heart
 15\7567-86757 Stacey Q. - We Connect ["33 Speed" Instrumental Edit]
 15\7567-86757 Stacey Q. - We Connect [Dance Radio Edit]
 15\7567-86757 Stacey Q. - We Connect [European Mix]
 15\7567-86757 Stacey Q. - We Connect [Instrumental]
 15\7567-86757 Stacey Q. - We Connect [Safari Mix]
 16\JB197 Stars Over 45 - We Can't Have Hits (On Our Own) (Anymore)
 16\TDS 297 Starship - Private Room
 16\TDS 297 Starship - We Built This City [Extended Club Remix]
 16\TDS 297 Starship - We Built This City [Radio Version]
 18\ES 402 Steve Forbert - Make It All So Real
 18\ES 402 Steve Forbert - Romeo's Tune
 13\6878 207 Steve Miller Band - Abracadabra [Single Version]
 15\240894 Steve Miller Band - I Want To Make The World Turn Around
 17\7599-28710 Steve Winwood - And I Go
 17\7599-28710 Steve Winwood - Higher Love [12" Remix]
 17\7599-28710 Steve Winwood - Higher Love ["33 Speed" Instrumental]
 17\7599-28710 Steve Winwood - Higher Love [Edit]
 17\7599-28710 Steve Winwood - Higher Love [Instrumental]
 14\7599-28498 Steve Winwood - Night Train [Instrumental]
 14\7599-28498 Steve Winwood - The Finer Things [Album Version]
 14\7599-28498 Steve Winwood - The Finer Things [Instrumental]
 14\7599-28498 Steve Winwood - The Finer Things [Single Version]
 16\LMD 567 Stock/Aitken/Waterman - Packjammed (With The Party Posse) [12" Version]
 16\LMD 567 Stock/Aitken/Waterman - Packjammed (With The Party Posse) [7" Fade]
 16\LMD 567 Stock/Aitken/Waterman - Packjammed (With The Party Posse) [Dub Version]
 16\LMD 567 Stock/Aitken/Waterman - Packjammed (With The Party Posse) [Writ Mix]
 16\JB197 Supertrash - Scatological Song
 13\6878 207 Swanee - Lady What's Your Name
 14\GIVE 1981 Swingers - Counting The Beat
 18\TDS 125 Sylvester - Do Ya Wanna Funk [12" Version]
 18\TDS 125 Sylvester - Do Ya Wanna Funk [7" Edit]
 18\TDS 125 Sylvester - Do Ya Wanna Funk [Instrumental]
 14\4565 Taste Of Honey - Boogie Oogie Oogie
 14\4565 Taste Of Honey - World Spin
 14\880 899 Tears For Fears - Head Over Heels [Remix]
 13\874 711 Tears For Fears - Shout [U.S. Remix]
 13\874 711 Tears For Fears - Sowing The Seeds Of Love [Full Version]
 13\874 711 Tears For Fears - Tears Roll Down
 14\880 899 Tears For Fears - When In Love With A Blind Man
 15\POS 5164 Technotronic - Come On [Remix]
 15\POS 5164 Technotronic - Megamix [Club Version]
 15\POS 5164 Technotronic - Megamix [Radio Version]
 15\POS 5164 Technotronic - Raw [7" Update]
 16\POS 5163 Technotronic - Raw [Album Version]
 15\POS 5164 Technotronic - Raw Update [12" Remix]
 16\POS 5163 Technotronic - Rockin' Over The Beat [Radio Version]
 16\POS 5163 Technotronic - Rockin' Over The Beat [Rockin' Over Manchester Hacienda 12" Mix]
 16\POS 5163 Technotronic - Rockin' Over The Beat [Rockin' Over Manchester Hacienda 7" Mix]
 16\POS 5163 Technotronic - Rockin' Over The Beat [Rockin' Over Manchester Instrumental Mix]

16\POS 5163 Technotronic - Rockin' Over The Beat [Rockin' Over Manchester Picadilly Mix]
 15\HAM 086 (2) Tennessee Ernie Ford - Amazing Grace
 15\HAM 086 (2) Tennessee Ernie Ford - He Knows What I Need
 15\HAM 086 (1) Tennessee Ernie Ford - I'll Fly Away
 15\240894 The Angels - We Gotta Get Out Of This Place
 15\240894 The Bangles - Walk Like An Egyptian
 14\GIVE 1981 The Boomtown Rats - Banana Republic
 15\240894 The Chantoozies - Witch Queen
 15\240894 The Cockroaches - She's The One
 14\RML-50007 The Commodores - Nightshift
 16\JB197 The Kids From Shame - Me!
 13\6878 207 The Quick - The Rhythm Of The Jungle
 13\2090 361 Thom Pace - Friends
 13\2090 361 Thom Pace - Maybe (Theme From The Television Series "The Life And Times Of Grizzly Adams")
 18\BA 3423 Time Bandits - I Won't Steal Away
 18\BA 3423 Time Bandits - It's A Cool World
 15\7599-25624 Times 2 - 3 Into 2 (Don't Go)
 15\7599-25624 Times 2 - Cecelia
 15\7599-25624 Times 2 - Come Over
 15\7599-25624 Times 2 - I Want'cha
 15\7599-25624 Times 2 - Jet
 15\7599-25624 Times 2 - L.O.D. (Love On Delivery)
 15\7599-25624 Times 2 - Mr. Dj
 15\7599-25624 Times 2 - Only My Pillow Knows (For Sure)
 15\7599-25624 Times 2 - Painted Heart
 15\7599-25624 Times 2 - Romeo
 15\7599-25624 Times 2 - Strange But True
 15\240894 Tina Turner - What You Get Is What You See
 13\6878 207 Toto - Rosanna [Single Edit]
 17\204395 Tracie Spencer - This Time Make It Funky [Extended Mix]
 17\204395 Tracie Spencer - This Time Make It Funky [Radio Mix]
 17\204395 Tracie Spencer - This Time Make It Funky [Short & Funky Mix]
 17\204395 Tracie Spencer - This Time Make It Funky [T-Funky II]
 13\6878 207 Trio - Da Da Da I Don't Love You You Don't Love Me Aha Aha Aha
 14\RML-50007 Uncanny X-Men - 50 Years
 13\2486 092 Van McCoy - The Hustle
 14\X-13133 Venetians - Chinese I's (Here Come The Minute Men)
 14\X-13133 Venetians - Chinese I's (Here Come The Minute Men)
 14\X-13133 Venetians - Fundamental Principles
 14\X-13133 Venetians - Sound On Sound
 16\BA 12233 Wa Wa Nee - Sugar Free [7" Version]
 16\BA 12233 Wa Wa Nee - Sugar Free [Dance Mix]
 16\BA 12233 Wa Wa Nee - Sugar Free [The Spanking Dub Mix]
 16\BA 12233 Wa Wa Nee - Wild Days And Windy Nights
 15\HAM 086 (1) Wanda Jackson - I Saw The Light
 17\7599-20551 Wang Chung - Everybody Dub Tonight
 17\7599-20551 Wang Chung - Everybody Have Fun Tonight [12 Inches Of Fun]
 17\7599-20551 Wang Chung - Everybody Have Fun Tonight [Edit]
 17\7599-20551 Wang Chung - Fun Tonight: The Early Years
 17\888 809 Was (Not Was) - 11 Miles An Hour [Abe Zapp-Ruder Version]
 17\888 809 Was (Not Was) - Walk The Dinosaur [Bruce's Prehistoric Dub]
 17\888 809 Was (Not Was) - Walk The Dinosaur [New York Dangerous Mix]
 17\888 809 Was (Not Was) - Walk The Dinosaur [Single Version]
 17\PT 41528 Wax - American English [Single Version]
 17\PT 41528 Wax - American English [The Concorde Mix]
 17\PT 41528 Wax - Hear No Evil [Full Length Version]